

Licensing Sub-Committee

Wednesday 2 December 2015

10.00 am

Ground Floor Meeting Room G02C - 160 Tooley Street, London SE1 2QH

Membership

Councillor Renata Hamvas (Chair)
Councillor Sandra Rhule
Councillor Tom Flynn

Reserves

Councillor Sunil Chopra

INFORMATION FOR MEMBERS OF THE PUBLIC

Access to information

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Contact

Andrew Weir on 020 7525 7222 or email: Andrew.weir@southwark.gov.uk
Webpage: www.southwark.gov.uk

Members of the committee are summoned to attend this meeting

Eleanor Kelly

Chief Executive

Date: 24 November 2015



Licensing Sub-Committee

Wednesday 2 December 2015
10.00 am
Ground Floor Meeting Room G02C - 160 Tooley Street, London SE1 2QH

Order of Business

Item No.	Title	Page No.
PART A - OPEN BUSINESS		
1.	APOLOGIES	
	To receive any apologies for absence.	
2.	CONFIRMATION OF VOTING MEMBERS	
	A representative of each political group will confirm the voting members of the committee.	
3.	NOTIFICATION OF ANY ITEMS OF BUSINESS WHICH THE CHAIR DEEMS URGENT	
	In special circumstances, an item of business may be added to an agenda within five clear days of the meeting.	
4.	DISCLOSURE OF INTERESTS AND DISPENSATIONS	
	Members to declare any interests and dispensation in respect of any item of business to be considered at this meeting.	
5.	LICENSING ACT 2003: THE CORONET, 28 NEW KENT ROAD, LONDON SE1 6TJ AND THE CORONET, RAILWAY ARCHES 3,4, 5 AND 6, ELEPHANT ROAD, ELEPHANT MEWS, LONDON SE17 1LB	1 - 87
6.	LICENSING ACT 2003: ISTANBUL EXPRESS, 234 SOUTHWARK PARK ROAD, LONDON SE16 3RW	88 - 124
	ANY OTHER OPEN BUSINESS AS NOTIFIED AT THE START OF THE MEETING AND ACCEPTED BY THE CHAIR AS URGENT	

Item No.

Title

Page No.

PART B - CLOSED BUSINESS

EXCLUSION OF PRESS AND PUBLIC

The following motion should be moved, seconded and approved if the sub-committee wishes to exclude the press and public to deal with reports revealing exempt information:

“That the public be excluded from the meeting for the following items of business on the grounds that they involve the likely disclosure of exempt information as defined in paragraphs 1-7, Access to Information Procedure rules of the Constitution.”

ANY OTHER CLOSED BUSINESS AS NOTIFIED AT THE START OF THE MEETING AND ACCEPTED BY THE CHAIR AS URGENT

Date: 24 November 2015

Item No. 5.	Classification: Open	Date: 2 December 2015	Meeting Name: Licensing Sub-Committee
Report title:		Licensing Act 2003: The Coronet, 28 New Kent Road, London SE1 6TJ and The Coronet, Railway Arches 3,4, 5 and 6, Elephant Road, Elephant Mews, London SE17 1LB	
Ward(s) or groups affected:		East Walworth	
From:		Strategic Director of Environment and Leisure	

RECOMMENDATIONS

1. That the licensing sub-committee considers an application made under Section 53C of the Licensing Act 2003 by the Chief of Police for the Metropolitan Police area for a review of the premises licence in respect of the premises known as The Coronet, 28 New Kent Road, London SE1 6TJ and The Coronet, Railway Arches 3,4 ,5 and 6, Elephant Road, Elephant Mews, London SE17 1LB.
2. Notes:
 - a) The grounds for the review are stated in paragraphs 14 to 19 of this report. A copy of the full application and certificate are provided as Appendix B.
 - b) A copy of the current premises licence issued in respect of the premises is attached to this report as Appendix A.
 - c) The review application is supported by a responsible authority. Paragraph 21 deals with the representation received for the application. A copy of the relevant representation is provided as Appendix G.
 - d) A copy of the council's approved procedure for hearings of the sub-committee in relation to an application made under the Licensing Act 2003, along with a copy of the hearing regulations, has been circulated to all parties to the meeting.

BACKGROUND INFORMATION

The Licensing Act 2003

3. The Licensing Act 2003 received Royal Assent on 10 July 2003. The Act provides a new licensing regime for:
 - The sale of and supply of alcohol
 - The provision of regulated entertainment
 - The provision of late night refreshment
4. Within Southwark, the licensing responsibility is wholly administered by this council.

5. The Act requires the licensing authority to carry out its functions under the Act with a view to promoting the four stated licensing objectives. These are:
 - The prevention of crime and disorder
 - The promotion of public safety
 - The prevention of nuisance
 - The protection of children from harm

6. In carrying out its licensing functions, a licensing authority must also have regard to:
 - The Act itself
 - The Guidance to the act issued under Section 182 of the Act
 - Secondary regulations issued under the Act
 - The licensing authority's own Statement of Licensing Policy
 - The application, including the operating schedule submitted as part of the application
 - Relevant representations

7. The applications process involves the provision of all relevant information required under the Act to the licensing authority with copies provided by the applicant to the relevant responsible bodies. The application must also be advertised at the premises and in the local press. The responsible authorities and other persons within the local community may make representations on any part of the application where relevant to the four licensing objectives.

8. The premises licence once issued remains valid for the life of the business unless surrendered or revoked. However, under section 51(1) of the Act it remains open to any responsible authority or other person to apply to the local licensing authority for a review of the premises licence where there are concerns regarding one or more of the four stated licensing objectives.

KEY ISSUES FOR CONSIDERATION

The premises licence

9. There are currently two premises licences in respect of the premises known as The Coronet, for two different parts of the premises. The main part of the building is at 28 New Kent Road, London SE1 6TJ and the annex at Railway Arches 3,4 ,5 And 6, Elephant Road, Elephant Mews, London SE17 1LB. Both premises licences are held by Elephant Music Limited.

10. 28 New Kent Road (licence number 840278) has held a premises licence since the transition of licences in 2005 and the details of the current licence are:
 - Opening hours:
Monday to Wednesday from 09.00 to 03.30
Thursday to Sunday 09.00 to 07.30
 - Licensable activities: Plays, films, indoor sports, boxing or wrestling, live music, recorded music, performances of dance, anything similar to live/recorded music and sale of alcohol:
Monday to Wednesday from 09.00 to 03.00
Thursday to Sunday from 09.00 to 07.00

- Late night refreshment:
Monday to Wednesday from 23.00 to 03.00
Thursday to Sunday from 23.00 to 07.00.
11. Railway Arches 3-6 Elephant Road (licence number 840281) has held a premises licence since September 2011 and the details of this current licence are:
- Opening hours:
Monday to Wednesday from 09.00 to 03.30
Thursday to Sunday from 09.00 to 07.30
 - Licensable activities for Arches 3, 4, 5 & 6: Plays, films, indoor sports, boxing or wrestling, sale of alcohol:
Monday to Wednesday from 09.00 to 03.30
Thurs to Sunday 09:00 to 07:00
 - Late night refreshment:
Monday to Wednesday from 23.00 to 03.00
Thursday to Sunday from 23.00 to 07.00
 - Licensable activities for Arch 3 only: Live music, recorded music, performances of dance and anything similar to live/recorded music:
Monday to Wednesday from 09.00 to 03.00
Thursday to Sunday from 09.00 to 07.00.
12. A copy of both current premises licences are attached as Appendix A.

Designated premises supervisor

13. The designated premises supervisor is Samantha June Porter who holds a personal licence issued by the London Borough of Hackney.

The review application and certificate

14. On 10 November 2015 the Metropolitan Police applied to the licensing authority for a summary review of the premises licence issued in respect of the premises known as The Coronet, 28 New Kent Road, London SE1 6TJ and Railway Arches 3,4 ,5 And 6, Elephant Road, Elephant Mews, London SE17 1LB. A senior member of the police force for the area has certified that in his opinion the premises are associated with serious crime or serious disorder or both.
15. The review application states the premises licence numbers 840278, which relates to 28 New Kent Road, London SE1 6TJ, 840281 which relates to the annex at Railway Arch 3,4 ,5 And 6, Elephant Road, Elephant Mews, London SE17 1LB and 845674 which relate to a time limited premises licence which is now expired.
16. The police were contacted and have confirmed that the review is for both premises held by Elephant Music limited held for each of the addresses.
17. The application is concerned with serious incidents that took place on 8 November 2015. It is alleged that a fight broke out involving approximately 15 patrons, a noxious gas was discharged and a person was found with a stab wound and a gun

was seen all within the premises. Other crimes in or immediately outside the premises including three separate incidents of theft.

18. The certificate also states that although the premises has a good record of compliance and co-operation with the police and local authority including voluntary closure following serious incidents the police are concerned that the victim is not co-operating with the police and they are of the opinion that this may lead to retribution and reprisal attacks. They are also concerned that the premises is hosting a number of similar events in the next few months.
19. A copy of the application and certificate are attached to this report as Appendix B. Additional evidence submitted by the police is attached to this report as Appendices C & D. Any additional evidence submitted will be made available at the hearing.

Representations from other persons

20. There were no representations from other persons at the time of writing. Any representation received will be tabled at the hearing on 2 Dec 2015.

Representations from responsible authorities

21. There is one representation submitted by the health and safety team who have made comments that there have been a number of violent incidents associated with this premises and the licensee needs to explain how they will deal with violence within the premises. They also need to carry out suitable and sufficient violence at work risk assessments and regularly review the risk assessments and security procedures for the premises. The representation is attached as Appendix G. Any further representations received will be tabled at the hearing on 2 Dec 2015.

Time limited application

22. A time limited premises licence was issued for an event that took place on Wednesday 23 Sept 2015 to extend the hours of the premises licence from 03.00 to 06.00.

Complaints

23. There have been a total of nine complaints this year recorded against the premises, the complaints have primarily been concerned with the venues entry queues, the failure to control noise from patrons leaving the venue and from noise from people in the immediate vicinity of the venue entrance. Some of the complaints however refer to the music being played outside the surrounding players from loud speakers.
24. There has also been councillor enquiries and complaints relating to noise and parking from The Coronet and neighbouring business which effect the Rockingham Estate. The local ward councillors, licensing unit and the management of the Coronet have been liaising to resolve the issues raised.

Operating history

25. It is accepted by all parties concerned that the premises have a good record of compliance and cooperation with the responsible authorities, including voluntarily closing following serious incidents and pre-emptively cancelling events based on police intelligence. It is further accepted by the parties that an incident did occur on 8 November 2015 and further investigation is required into the incident. The premises however dispute the extent of the short comings as identified by the police at this point.
26. The expedited review application was determined on 12 November 2015. The licensing sub-committee considered the application made by the Metropolitan Police Service who informed the sub-committee that they had applied to the licensing authority for a summary review of the premises licence on 10 November 2015. This concerned a serious incident that had taken place on 8 November 2015 when a fight broke out involving approximately 15 patrons, a noxious gas was allegedly discharged and a person was found with a puncture wound and an SIA staff member witnessed a hand gun on the premises.
27. The police representative presented additional material with the review certificate and also at the interim hearing which consisted of a statement of witness from other police officers and also the officer who attended the incident on the day. These submissions are attached as Appendices C & D.
28. The premises management also submitted a risk assessment form 696 form and emails as evidence that the police had scored the said event low risk. This is attached as Appendix E.
29. The licensing sub-committee, having considered the evidence in conjunction with the police application and certificate under Section 53 A (1) (b) Licensing Act 2003, did not believe that the licence should be suspended. They however took the view that the modification of the conditions (which are listed below) and a prohibition of such similar events was appropriate and necessary to address the licensing objectives pending the determination of the review application at the full hearing on 2 December 2015. A copy of the notice of decision is attached as Appendix F.

The local area

30. A map of the area is attached to this report as Appendix H. The premises is identified by a triangle at the centre of the map. For purposes of scale-only the circle on the map has a 100-metre radius. The following licensed premises terminal hours are also shown on the map:

Off Licences:

- Davish News, 30 New Kent Road, London SE1 (Monday to Sunday till 23.00)
- Kiosk 3, Kiosk 3, Shopping Centre Elephant and Castle London SE1 (Monday to Thursday till 02.00, Friday and Saturday till 03.00 and Sunday till 23.00)
- Iceland, 300-304 Elephant and Castle Centre, London SE1 (Monday to Saturday till 23.00 and Sunday till 22.30)

Public Houses

- The Charlie Chaplin, 26 New Kent Road, London SE1 (Monday to Saturday till 01.30 and Sunday till 23.30)
- Crown & Anchor, 116 New Kent Road, London SE1 (Monday to Thursday till 01.30, Friday and Saturday till 02.30 and Sunday till 00.30)
- Moj Sklep, 233 Shopping Centre Elephant and Castle, London SE1 (Mon – Sun till 00.30)
- London Palace Bingo Club, First Floor, Shopping Centre Elephant and Castle, London SE1 (Monday to Sunday till 23.30)
- Palace Superbowl, Shopping Centre Elephant and Castle, London SE1 (Monday to Sunday till 00.00)

Restaurant & Late Night refreshment and Café's

- Tai Tip Mein Noodle House, 15 Elephant and Castle, London SE1 (Monday to Saturday till 23.30 and Sunday till 22.30)
- Castle Brasserie, 203 Shopping Centre Elephant and Castle, London SE1 (Monday to Sunday till 00.00)
- La Bodeguita Restaurant, 222-223 Elephant and Castle Shopping Centre, London SE1 (Sunday to Thursday till 00.00, Friday till 03.00 and Saturday till 04.00)
- La Bodeguita Café Bar, 256-257 Elephant and Castle Shopping Centre, London SE1 (Monday to Saturday till 23.30 and Sunday till 22.30)
- Castle Tandoori, Unit 200, Shopping Centre Elephant and Castle, London SE1 (Monday to Sunday till 03.00)
- Little Orient, Unit 237 To 238, Elephant and Castle Shopping Centre, London SE1 (Monday to Saturday till 21.30 and Sunday till 19.30)
- Jenny's Burgers, 206 Shopping Centre Elephant and Castle, London SE1 (Monday to Sunday till 23.15)
- Five Star Fish Bar, 118 – 120 New Kent Road, London SE1 (Monday to Thursday till 01.00, Friday and Saturday till 03.00 and Sunday till 00.00).

Southwark Council statement of licensing policy

31. Council assembly approved Southwark's statement of licensing policy 2011-14 on 12 October 2011. Sections of the statement that are considered to be of particular relevance to this application are:
 - Section 3 which sets out the purpose and scope of the policy and reinforces the four licensing objectives.

- Section 5 which sets out the council's approach with regard to the imposition of conditions including mandatory conditions to be attached to the licence.
 - Section 6 details other relevant council and government policies, strategies, responsibilities and guidance, including the relevant articles under the Human Rights Act 1998.
 - Section 7 provides general guidance on dealing with crime and disorder and deals with licensing hours.
 - Section 8 provides general guidance on ensuring public safety including safe capacities.
 - Section 9 provides general guidance on the prevention of nuisance.
 - Section 10 provides general guidance on the protection of children from harm.
32. The purpose of Southwark's statement of licensing policy is to make clear to applicants what considerations will be taken into account when determining applications and should act as a guide to the sub-committee when considering the applications. However, the sub-committee must always consider each application on its own merits and allow exceptions to the normal policy where these are justified by the circumstances of the application.

Resource implications

33. There is no fee associated with this type of application.

Consultation

34. Consultation has been carried out on this application in accordance with the provisions of the Licensing Act 2003. A public notice was exhibited outside the premises for a period of 28 working days.

Community impact statement

35. Each application is required by law to be considered upon its own individual merits with all relevant matters taken into account.

SUPPLEMENTARY ADVICE FROM OTHER OFFICERS

Director of Law and Democracy

36. The sub-committee is asked to determine, under Section 53C of the Licensing Act 2003, an application, made under Section 53A of the same act, for a review of premises licence. At any stage, following the grant of a premises licence, a responsible authority or any other person may ask the licensing authority to review the licence because of a matter arising at the premises in connection with any of the four licensing objectives.
37. The principles, which sub-committee members must apply, are set out below.

Principles for making the determination

38. Under Section 53(A)(2) of the licensing authority must determine a review application within 28 days of receipt of the application and reach a determination on that review.
39. The four licensing objectives are:
 - The prevention of crime and disorder
 - The protection of public safety
 - The prevention of nuisance
 - The protection of children from harm.
40. Each objective must be considered to be of equal importance. The authority must, having regard to the application and any relevant representations, take such of the following steps as it considers appropriate for the promotion of the licensing objectives. The steps are to:
 - Modify the conditions of the licence by altering, omitting or adding any condition
 - Exclude a licensable activity from the scope of the licence
 - Remove the designated premises supervisor
 - Suspend the licence for a period not exceeding three months
 - Revoke the licence.
41. For the purpose of determining a relevant representation under section 52 of the Act a “relevant representation” means representations which:
 - Are relevant to one or more of the licensing objectives
 - Are made by the holder of the premises licence, a responsible authority or an other person within the prescribed period
 - Have not been withdrawn
 - If made by an other person (who is not also a responsible authority), that they are not, in the opinion of the relevant licensing authority frivolous or vexatious.
42. Modifications of conditions and exclusions of licensable activities may be imposed either permanently or for a temporary period of up to three months.
43. The authority may decide that no action is necessary if it finds that the review does not require it to take any steps appropriate to promote the licensing objectives.
44. In deciding what remedial action if any it should take, the authority must direct its mind to the causes or concerns that the representations identify. The remedial action should generally be directed at these causes and should always be no more than an appropriate and proportionate response.
45. It is of particular importance that any detrimental financial impact that may result from a licensing authority’s decision is appropriate and proportionate to the promotion of the licensing objectives in the circumstances that gave rise to the application for review.

Reasons

46. Where the authority determines an application for review it must notify the determination and reasons why for making it to:
- The holder of the licence
 - The applicant
 - Any person who made relevant representations
 - The chief officer of police for the area (or each police area) in which the premises are situated.

Hearing procedures

47. Subject to the licensing hearing regulations, the licensing committee may determine its own procedures. Key elements of the regulations are that:
- The hearing shall take the form of a discussion led by the authority. Cross examination shall not be permitted unless the authority considered that it is required for it to consider the representations
 - Members of the authority are free to ask any question of any party or other person appearing at the hearing
 - The committee must allow the parties an equal maximum period of time in which to exercise their rights to:
 - Address the authority
 - If given permission by the committee, question any other party.
 - In response to a point which the authority has given notice it will require clarification, give further information in support of their application.
 - The committee shall disregard any information given by a party which is not relevant:
 - To the particular application before the committee, and
 - The licensing objectives.
 - The hearing shall be in public, although the committee may exclude the public from all or part of a hearing where it considers that the public interest in doing so outweighs the public interest in the hearing, or that part of the hearing, taking place in private
 - In considering any representations or notice made by a party the authority may take into account documentary or other information produced by a party in support of their application, representations or notice (as applicable) either before the hearing or, with the consent of all the other parties, at the hearing.
48. This matter relates to the review of the premises licence under section 51 of the Licensing Act 2003. Regulation 26(1) (a) requires the sub-committee to make its determination at the conclusion of the hearing.

Council's multiple roles and the role of the licensing sub-committee

49. Sub-committee members will note that, in relation to this application, the council has multiple roles. Council officers from various departments have been asked to

consider the application from the perspective of the council as authority responsible respectively for environmental health, trading standards, health and safety and as the planning authority.

50. Members should note that the licensing sub-committee is meeting on this occasion solely to perform the role of licensing authority. The sub-committee sits in quasi-judicial capacity, and must act impartially. It must offer a fair and unbiased hearing of the application. In this case, members should disregard the council's broader policy objectives and role as statutory authority in other contexts. Members must direct themselves to making a determination solely based upon the licensing law, guidance and the council's statement of licensing policy.
51. As a quasi-judicial body the licensing sub-committee is required to consider the application on its merits. The sub-committee must take into account only relevant factors, and ignore irrelevant factors. The decision must be based on evidence, that is to say material, which tends logically to show the existence or non-existence of relevant facts, or the likelihood or unlikelihood of the occurrence of some future event, the occurrence of which would be relevant. The licensing sub-committee must give fair consideration to the contentions of all persons entitled to make representations to them.
52. The licensing sub-committee is entitled to consider events outside of the premises if they are relevant, i.e. are properly attributable to the premises being open. The proprietors do not have to be personally responsible for the incidents for the same to be relevant. However, if such events are not properly attributable to the premises being open, then the evidence is not relevant and should be excluded. Guidance is that the licensing authority will primarily focus on the direct impact of the activities taking place at the licensed premises on members of the public, living, working or engaged in normal activity in the area concerned.
53. Members will be aware of the council's code of conduct which requires them to declare personal and prejudicial interests. The code applies to members when considering licensing applications. In addition, as a quasi-judicial body, members are required to avoid both actual bias, and the appearance of bias.
54. The sub-committee can only consider matters within the application that have been raised through representations from other persons and responsible authorities.
55. Under the Human Rights Act 1998, the sub committee needs to consider the balance between the rights of the applicant and those making representations to the application when making their decision. The sub-committee has a duty under section 17 Crime and Disorder Act 1998 when making its decision to do all it can to prevent crime and disorder in the borough.
56. Other persons, responsible authorities and the applicant have the right to appeal the decision of the sub-committee to the magistrates' court within a period of 21 days beginning with the day on which the applicant was notified by the licensing authority of the decision to be appealed against.

Guidance

57. Members are required to have regard to the Department for Culture Media and Sport guidance in carrying out the functions of licensing authority. However, guidance does not cover every possible situation, so long as the guidance has been properly

and carefully understood, members may depart from it if they have reason to do so. Full reasons must be given if this is the case.

Strategic Director of Finance and Corporate Services

58. The head of community safety and enforcement has confirmed that the costs of this process are borne by the service.

BACKGROUND DOCUMENTS

Background papers	Held At	Contact
Licensing Act 2003 DCMS Guidance to the Act Secondary Regulations Southwark Statement of Licensing Policy Case file	Southwark Licensing, C/o Community Safety & Enforcement, 160 Tooley Street, London, SE1 2QH	Kirty Read Phone number: 020 7525 5748

APPENDICES

No.	Title
Appendix A	Premises licence
Appendix B	Review application and certificate
Appendix C	Additional evidence submitted by police
Appendix D	Statement submitted at interim hearing by police
Appendix E	Risk assessment submitted by licence holder
Appendix F	Notice of decision from expedited review on 12 November 2015
Appendix G	Health and Safety Representation
Appendix H	Map of area

AUDIT TRAIL

Lead Officer	Deborah Collins, Strategic Director of Environment	
Report Author	Dorcas Mills, Principal Licensing Officer	
Version	Final	
Dated	20 November 2015	
Key Decision?	No	
CONSULTATION WITH OTHER OFFICERS / DIRECTORATES / CABINET MEMBER		
Officer Title	Comments sought	Comments included
Director of Law and Democracy	Yes	Yes
Strategic Director of Finance and Governance	Yes	Yes
Cabinet Member	No	No
Date final report sent to Constitutional Team	20 November 2015	

Licensing Act 2003 Premises Licence



Environmental Health & Trading
Standards
Licensing Unit
Hub 2, 3rd Floor
PO Box 64529

Premises licence number

840278

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description	
The Coronet Coronet Cinema 28 New Kent Road London SE1 6TJ	
Ordnance survey map reference (if applicable), 179022532054	
Post town London	Post code SE1 6TJ
Telephone number 07815 984482	

Where the licence is time limited the dates

Licensable activities authorised by the licence

Plays
Films
Indoor Sporting Event
Boxing or Wrestling - Indoors
Live Music
Recorded Music
Performance of Dance
Entertainment Similar to live/recorded music
Late Night Refreshment
Sale by retail of alcohol to be consumed on premises

The opening hours of the premises

For any non standard timings see **Annex 2**

Monday	09:00 - 03:30
Tuesday	09:00 - 03:30
Wednesday	09:00 - 03:30
Thursday	09:00 - 07:30
Friday	09:00 - 07:30
Saturday	09:00 - 07:30
Sunday	09:00 - 07:30

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies

Sale by retail of alcohol to be consumed on premises

The times the licence authorises the carrying out of licensable activities

For any non standard timings see Annex 2 of the full premises licence

Plays

Monday	09:00 - 03:00
Tuesday	09:00 - 03:00
Wednesday	09:00 - 03:00
Thursday	09:00 - 07:00
Friday	09:00 - 07:00
Saturday	09:00 - 07:00
Sunday	09:00 - 07:00

Films

Monday	09:00 - 03:00
Tuesday	09:00 - 03:00
Wednesday	09:00 - 03:00
Thursday	09:00 - 07:00
Friday	09:00 - 07:00
Saturday	09:00 - 07:00
Sunday	09:00 - 07:00

Indoor Sporting Event

Monday	09:00 - 03:00
Tuesday	09:00 - 03:00
Wednesday	09:00 - 03:00
Thursday	09:00 - 07:00
Friday	09:00 - 07:00
Saturday	09:00 - 07:00
Sunday	09:00 - 07:00

Boxing or Wrestling - Indoors

Monday	09:00 - 03:00
Tuesday	09:00 - 03:00
Wednesday	09:00 - 03:00
Thursday	09:00 - 07:00
Friday	09:00 - 07:00
Saturday	09:00 - 07:00
Sunday	09:00 - 07:00

Live Music

Monday	09:00 - 03:00
Tuesday	09:00 - 03:00
Wednesday	09:00 - 03:00
Thursday	09:00 - 07:00
Friday	09:00 - 07:00
Saturday	09:00 - 07:00
Sunday	09:00 - 07:00

Recorded Music

Monday	09:00 - 03:00
Tuesday	09:00 - 03:00
Wednesday	09:00 - 03:00
Thursday	09:00 - 07:00
Friday	09:00 - 07:00
Saturday	09:00 - 07:00
Sunday	09:00 - 07:00

Performance of Dance

Monday	09:00 - 03:00
Tuesday	09:00 - 03:00
Wednesday	09:00 - 03:00
Thursday	09:00 - 07:00
Friday	09:00 - 07:00
Saturday	09:00 - 07:00
Sunday	09:00 - 07:00

Entertainment Similar to live/recorded music

Monday	09:00 - 03:00
Tuesday	09:00 - 03:00
Wednesday	09:00 - 03:00
Thursday	09:00 - 07:00
Friday	09:00 - 07:00
Saturday	09:00 - 07:00
Sunday	09:00 - 07:00

Late Night Refreshment

Monday	23:00 - 03:00
Tuesday	23:00 - 03:00
Wednesday	23:00 - 03:00
Thursday	23:00 - 07:00
Friday	23:00 - 07:00
Saturday	23:00 - 07:00
Sunday	23:00 - 07:00

Sale by retail of alcohol to be consumed on premises

Monday	10:00 - 03:00
Tuesday	10:00 - 03:00
Wednesday	10:00 - 03:00
Thursday	10:00 - 07:00
Friday	10:00 - 07:00
Saturday	10:00 - 07:00
Sunday	10:00 - 07:00

Part 2**Name, (registered) address, telephone number and email (where relevant) of holder of premises licence**

Elephant Music Limited
26 - 28 New Kent Road
London
SE1 6TJ
020 7468 5564

Registered number of holder, for example company number, charity number (where applicable)

05531533

Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol

Samantha June Porter
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

Licence No. [REDACTED]
Authority L B Hackney

Licence Issue date 30/01/2013



Community Safety Enforcement
Business Unit Manger
Hub 2, 3rd Floor
PO Box 64529
London, SE1P 5LX
020 7525 5748
licensing@southwark.gov.uk

Annex 1 - Mandatory conditions

100 No supply of alcohol may be made under the Premises Licence -

- a. At a time when there is no Designated Premises Supervisor in respect of the Premises Licence; or
- b. At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.

101 Every supply of alcohol under the Premises Licence must be made, or authorised by, a person who holds a Personal Licence.

102 The admission of children to films given under this licence must be restricted in accordance with the recommendations of the British Board of Film Classification or of the licensing authority itself.

107 Any individual carrying out security activities at the premises must be.

(a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or

(b) be entitled to carry out that activity by virtue of section 4 of that Act.

485 (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children

(a) games or other activities which require or encourage, or are designed to require, encourage, individuals to

- (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
- (ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;

(d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on-

- (i) the outcome of a race, competition or other event or process; or
- (ii) the likelihood of anything occurring or not occurring;

(e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

486 The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that person is unable to drink without assistance by reason of a disability).

487 The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

488 (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.

(2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.

489 The responsible person shall ensure that -

(a) Where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures -

(i) Beer or cider: ½ pint;

(ii) Gin, rum, vodka or whisky: 25 ml or 35 ml; and

(iii) Still wine in a glass: 125 ml; and

(b) Customers are made aware of the availability of these measures

Annex 2 - Conditions consistent with the operating Schedule

112 This licence allows for the premises to remain open for an additional hour on public/bank holidays and the commencement of British Summer Time. This licence allows for the premises to extend the following licensable activities on the 31st December to 1st January from 10:00 till 07:00.

113 This licence allows for the premises to remain open for the sale or supply of alcohol for non standard timings of an additional hour on Public/Bank Holidays and commencement of British Summer Time. This licence allows for the premises to extend the following licensable activities on the 31st December to 1st January from 10:00 till 07:00.

114 This licence allows for the premises to extend the following licensable activities by an additional hour for non standard timings as stated below on the following days: Plays, Films, Live Music, Recorded Music, Performances of Dance, Anything of a similar description. Provision of Entertainment Facilities Making Music, Dancing, Entertainment of a Similar Description. On Public/Bank Holidays and commencement of British Summer Time. This licence allows for the premises to extend the following licensable activities on the 31st December to 1st January from 10:00 till 07:00.

115 This licence allows for the premises for the provision of late night refreshment for non standard timings of an additional hour on Public/Bank holidays and commencement of British Summer Time.

158a. The Licensee / Duty Manager shall ensure that no nuisance is caused by noise emanating from the premises or by vibration transmitted through the structure of the premises.

b. If required, legible notices shall be displayed at all exits requesting the public to respect the needs of local residents and to leave the premises and area quietly

c. That information will be extended to website and all tickets issued directly or via website or Ticket Master will carry the noise nuisance message.

296 Only responsible drinks promotions will be allowed at the premises.

310 That all windows and doors excepting any that may be required to be locked open for the purposes of means of escape, shall be kept closed whilst amplified music is being played at the premises; and the doors are to be monitored by door supervisors to ensure they remain closed at the required times

330 That a vast array of non-alcoholic beverages, including non-alcoholic beer are available and that a soft drinks pricing policy shall be compiled intended to ensure that consumption of soft drinks by young people is not discouraged

334 That an age identification scheme shall be established and maintained. The scheme shall Require the production of evidence of age (comprising any PASS accredited card or passport or driving licence) from any person appearing to staff engaged in selling or supplying alcohol to be under the age of 18 and who is attempting to buy alcohol

340 That there will be badged security and stewards to monitor the footpath and carriage ways between the Shopping Centre and Elephant Road

341 That regular litter patrols are carried out during and after performances on the footpath and carriage ways between the Shopping Centre and Elephant Road

- 342** That all Front of House mixing desks are fitted with sound measuring devices that will be monitored every 15 minutes.
- 343** That the security ensure that the premises operate in accordance within the safe capacity figures, eliminating any crime and disorder issues that may arise from overcrowding. This will also cover the flow of patrons between the four floors at the premises
- 344** That liaisons with the Metropolitan Police to ensure that reasonable arrangements are being made to reduce any possibility of crime and disorder at the premises, to include the sharing of information of forthcoming events, the artist and promoters
- 345** That the premises will operate in accordance with strict Health and Safety procedures and will have in place all necessary policies to ensure the safety of all those in and around the premises.
- 346** That up-to-date electrical installation, emergency lighting batteries, fire alarm warning system and fire fighting equipment will be held at the premises
- 347** That all relevant staff receive training in crowd safety management, first aid, evacuation procedures, dealing with conflict and drug awareness
- 348** That any additional sound making equipment brought onto the first (1st) floor is to be connected through the sound limiter circuit.
- 349** That the air conditioning device is serviced on a regular basis
- 350** That a crowd dispersal policy to ensure minimum disturbance to be established, monitored and maintained
- 351** That refuse collections be arranged as to cause the least disturbance and general checks are made to ensure that all refuse is collected
- 352** That a Metropolitan Police event assessment / risk assessment will be submitted prior to the event and approval will be sought after from Southwark Licensing Officers.
- 353** That CCTV is in place throughout the venue and the entrances / exits
- 354** That SIA security regularly check toilets for drug use
- 355** That a medic is on duty throughout the event
- 356** That counting devices are used in each area of the venue to monitor crowds
- 357** That there are regular litter patrols
- 358** That SIA registered security firm control crowds whilst inside and directly outside the venue by organising queues
- 359** That anyone appearing to be under the age of 25 will require identification
- 360** That Challenge 21 is effective at the bars
- 361** That there are 'Please Leave the Premises Quietly' around the venue
- 362** That the sound limiting device on the first (1st) floor is to be set in conjunction with the local authority.

Annex 3 - Conditions attached after a hearing by the licensing authority

601 Whenever licensable activities are taking place on the premises, at least one personal licence holder shall be present at the premises.

607 Any individual carrying out security activities at the premises must be licensed by the Security Industry Authority.

788 CCTV camera situated to ensure that all persons entering the premises can be captured by the system. This is to include signage indicating that CCTV will capture images of all persons entering the premises.

795 That a drugs/weapons box shall be maintained inside the premises, situated at/close to the point of entry.

799 SIA Door Supervisors shall be provided with hand held metal detection units in order to ensure that searches are carried out in respect of all admissions to the premises, whether members of the public or performers of their assistants.

800 At least one Female SIA registered door supervisors shall be employed at all times the premises are in use under the licence.

801 Search Arches shall be adopted for events of a larger nature than usual.

840 Compliance with the MPS "Safe & Sound" Policy

841 A list of all door supervisors on duty including details of each door supervisor's responsibilities shall be produced and retained for a minimum period of 31 days. This list is to be made available for inspection to the police or the licensing officers of the council on request.

842 Door staff should be equipped with counting devices and ensure that the agreed safety capacities are not exceeded.

843 Suitable notices indicating that a thorough search policy will be adopted, and "No Search, no entry"

844 Regular security patrols around the perimeter of the premises to ensure that customers waiting to gain access do so in an orderly manner and those existing the premises vacate the general area as quick and quietly as possible.

845 Submissions of Metropolitan Police Venue Hire agreements forms to the licensing office at Walworth Police Station 28 days prior to an event.

846 Only SIA Registered door staff under the direct employment of the management of the Coronet or a SIA Registered Company employed by the management of the Coronet are to be used, either inside the premises or outside the premises. Under no circumstances can any security staff employed by an individual promoter be employed at any event held at the Coronet.

Annex 4 - Plans - Attached

Licence No. 840278
Plan No. 0000/00
0000/01
0000/02
0000/03
Plan Date 10 August 2005

Licensing Act 2003 Premises Licence



Environmental Health & Trading
Standards
Licensing Unit
Hub 2, 3rd Floor
PO Box 64529

Premises licence number

840281

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description	
Coronet Railway Arch 3,4 ,5 And 6, Elephant Road, Elephant Mews London SE17 1LB	
Ordnance survey map reference (if applicable), 178897532088	
Post town London	Post code SE17 1LB
Telephone number 020 7701 1500	

Where the licence is time limited the dates
--

Licensable activities authorised by the licence
Plays - Indoors Films - Indoors Indoor Sporting Event Boxing or Wrestling - Indoors Live Music - Indoors Recorded Music - Indoors Performance of Dance - Indoors Entertainment Similar to live/recorded music - Indoors Late Night Refreshment - Indoors Sale by retail of alcohol to be consumed on premises

The opening hours of the premises
For any non standard timings see Annex 2
Monday 09:00 - 03:30
Tuesday 09:00 - 03:30
Wednesday 09:00 - 03:30
Thursday 09:00 - 07:30
Friday 09:00 - 07:30
Saturday 09:00 - 07:30
Sunday 09:00 - 07:30

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies

Sale by retail of alcohol to be consumed on premises

The times the licence authorises the carrying out of licensable activities

For any non standard timings see Annex 2 of the full premises licence

Plays - Indoors

Monday	09:00 - 03:00
Tuesday	09:00 - 03:00
Wednesday	09:00 - 03:00
Thursday	09:00 - 07:00
Friday	09:00 - 07:00
Saturday	09:00 - 07:00
Sunday	09:00 - 07:00

Films - Indoors

Monday	09:00 - 03:00
Tuesday	09:00 - 03:00
Wednesday	09:00 - 03:00
Thursday	09:00 - 07:00
Friday	09:00 - 07:00
Saturday	09:00 - 07:00
Sunday	09:00 - 07:00

Indoor Sporting Event

Monday	09:00 - 03:00
Tuesday	09:00 - 03:00
Wednesday	09:00 - 03:00
Thursday	09:00 - 07:00
Friday	09:00 - 07:00
Saturday	09:00 - 07:00
Sunday	09:00 - 07:00

Boxing or Wrestling - Indoors

Monday	09:00 - 03:00
Tuesday	09:00 - 03:00
Wednesday	09:00 - 03:00
Thursday	09:00 - 07:00
Friday	09:00 - 07:00
Saturday	09:00 - 07:00
Sunday	09:00 - 07:00

Live Music - Indoors*** ARCH 3 ONLY***

Monday	09:00 - 03:00
Tuesday	09:00 - 03:00
Wednesday	09:00 - 03:00
Thursday	09:00 - 07:00
Friday	09:00 - 07:00
Saturday	09:00 - 07:00
Sunday	09:00 - 07:00

Recorded Music - Indoors***ARCH 3 ONLY***

Monday	09:00 - 03:00
Tuesday	09:00 - 03:00
Wednesday	09:00 - 03:00
Thursday	09:00 - 07:00
Friday	09:00 - 07:00
Saturday	09:00 - 07:00
Sunday	09:00 - 07:00

Performance of Dance - Indoors***ARCH 3 ONLY***

Monday	09:00 - 03:00
Tuesday	09:00 - 03:00
Wednesday	09:00 - 03:00
Thursday	09:00 - 07:00
Friday	09:00 - 07:00
Saturday	09:00 - 07:00
Sunday	09:00 - 07:00

Entertainment Similar to live/recorded music - Indoors***ARCH 3 ONLY***

Monday	09:00 - 03:00
Tuesday	09:00 - 03:00
Wednesday	09:00 - 03:00
Thursday	09:00 - 07:00
Friday	09:00 - 07:00
Saturday	09:00 - 07:00
Sunday	09:00 - 07:00

Late Night Refreshment - Indoors

Monday	23:00 - 03:00
Tuesday	23:00 - 03:00
Wednesday	23:00 - 03:00
Thursday	23:00 - 07:00
Friday	23:00 - 07:00
Saturday	23:00 - 07:00
Sunday	23:00 - 07:00

Sale by retail of alcohol to be consumed on premises

Monday	10:00 - 03:00
Tuesday	10:00 - 03:00
Wednesday	10:00 - 03:00
Thursday	10:00 - 07:00
Friday	10:00 - 07:00
Saturday	10:00 - 07:00
Sunday	10:00 - 07:00

Part 2**Name, (registered) address, telephone number and email (where relevant) of holder of premises licence**

Elephant Music Limited
28 Church Road
Stanmore
Middx
HA7 4XR

Registered number of holder, for example company number, charity number (where applicable)

05531533

Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol

Samantha June Porter
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

Licence No. [REDACTED]
Authority L B Hackney

Licence Issue date 30/01/2013



Community Safety Enforcement
Business Unit Manger
Hub 2, 3rd Floor
PO Box 64529
London, SE1P 5LX
020 7525 5748
licensing@southwark.gov.uk

Annex 1 - Mandatory conditions

100 No supply of alcohol may be made under the Premises Licence -

a. At a time when there is no Designated Premises Supervisor in respect of the Premises Licence; or

b. At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended

101 Every supply of alcohol under the Premises Licence must be made, or authorised by, a person who holds a Personal Licence

102 The admission of children to films given under this licence must be restricted in accordance with the recommendations of the British Board of Film Classification or of the licensing authority itself

485 (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children

(a) games or other activities which require or encourage, or are designed to require, encourage, individuals to

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;

(d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on-

(i) the outcome of a race, competition or other event or process; or

(ii) the likelihood of anything occurring or not occurring;

(e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

486 The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that person is unable to drink without assistance by reason of a disability).

487 The responsible person shall ensure that free tap water is provided on request to customers where it is

reasonably available.

488 (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.

(2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.

489 The responsible person shall ensure that -

(a) Where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures -

(i) Beer or cider: ½ pint;

(ii) Gin, rum, vodka or whisky: 25 ml or 35 ml; and

(iii) Still wine in a glass: 125 ml; and

(b) Customers are made aware of the availability of these measures

Annex 2 - Conditions consistent with the operating Schedule

- 4AL** That risk assessments are completed for each event
- 288** That CCTV is in operation and covers the arches
- 309** That a sound limiting device is installed in Arch 3
- 340** That arches are supervised at all times by trained SIA/stewards
- 341** That a medic is on site
- 342** That there is a strict door policy and searches
- 343** That there is only background music in Arches 4, 5 and 6
- 344** That double entry doors are installed in Arch 3
- 345** That there is an SIA trained team
- 346** That there is no sale of alcohol to under 18s
- 347** That Challenge 21 is in use
- 348** That promoters are thoroughly vetted

Annex 3 - Conditions attached after a hearing by the licensing authority

Annex 4 - Plans - Attached

Licence No. 840281
Plan No. 1019 (---) 05
Plan Date August 2010


**METROPOLITAN
POLICE**
TOTAL POLICING

Form 693

Form for Applying for a Summary Licence Review

Application for the review of a premises licence under section 53A of the Licensing Act 2003
(premises associated with serious crime, serious disorder or both)

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing the form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink.

Use additional sheets if necessary.

Insert name and address of relevant licensing authority and its reference number:

Name: London Borough of Southwark

Address:

Floor 3, 160 Tooley Street, London, SE1

Post town: London

Post code: SE1 2QH

Ref. No.:

I Ian Clements PC 362MD

on behalf of the chief officer of police for the Metropolitan Police area apply for the review of a premises licence under section 53A of the Licensing Act 2003.

1. Premises details

Postal address of premises or club premises, or if none, ordnance survey map reference or description:

The Coronet, 28 New Kent Road

Post town: London

Post code:
(if known)

SE1 5BA

2. Premises licence details

Name of premises licence holder or club holding club premises certificate (if known):

Elephant Music Limited

Number of premises licence or club premises certificate (if known):

840278, 840281 & 845674

3. Certificate under section 53A(1)(b) of the Licensing Act 2003 (Please read guidance note 1)

I confirm that a certificate has been given by a senior member of the police force for the police area above that in his opinion the above premises are associated with serious crime or serious disorder or both, and the certificate accompanies this application.

Please tick the box to confirm:



PROTECTIVE MARKING

4. Details of association of the above premises with serious crime, serious disorder or both
(Please read guidance note 2)

PROTECTIVE MARKING

On Sunday the 8th November 2015 At approximately 02:30hrs Police were called to the venue by the DPS to a fight inside the premises involving 15 people.

The venue holds approximately 2600 people over a number of floors. On police arrival it was estimated that between 1800 (Venue est.) and 2400 (Police est) people were inside the venue and approximately another 200 outside.

The first officers on scene were informed by staff that a noxious substance had been discharged inside the venue similar to CS or Pepper spray.

On investigation it was established that two large groups of males were involved in an altercation in the main room bar area, what started off as pushing and shoving then quickly escalated into a fight.

Security at the venue were deployed to separate the two groups and establish what was going on, at this point it is alleged that noxious substance similar to CS or Pepper spray has been discharged, people are shouting that they have been gassed and attempting to cover their faces with clothing etc. A member of security staff describes what he saw as a cloud of smoke which was CS gas.

As the chaos continued it is alleged by one of the security personnel that a male is seen with a Black Hand gun tucked into his waste band. He is seen to expose the gun handle and saying something similar to " You see this, you wanna fuck with me now, you wanna fuck with this."

Security withdrew into the main foyer area, the fight continued and spilled down into the main foyer, It is alleged that security barriers and fire extinguishers were then thrown around by the two fighting groups.

As this was taking place security were called to the ground floor toilets where a male had been found with a stab wound to his leg. This male was taken to the medical room where on site medical staff provided first aid prior to the arrival of paramedics from the LAS.

Police arrived on scene and attempted to establish the facts, secure evidence and bring the situation under control.

It was decided that the venue should cease playing music and the event closed down, as the crowds dispersed there were further pockets of volatility. The duty inspector on scene had concerns of an escalation in violence and possible crushing injuries, due to the number of persons trying to retrieve their items from the cloakroom.

At 04:07 the duty officer declared this as a critical incident and called upon off borough resources to ensure the appropriate number could be deployed inside and out of the venue to ensure public safety. At least 18 units from outside of the borough attended including specialist firearms officers.

Well in excess of 20 units were deployed throughout this incident, this does not take into account the LAS and medical staff involved at the hospital.

The first call was received from the management at 02:30, at 04:38 there were sufficient units on scene to control the situation safely. At 05:02 off borough units were dismissed as levels of footfall had reduced to normal levels.


It is clear from initial reports that there has been a significant failure in the security procedures at the venue. At least one person has gained entry with a noxious substance with the ability to discharge this substance inside the venue.

One male has received a stab wound to his leg, this weapon has yet to be found but from initial reports it is believed to from a knife or similar bladed article. Of note is the statement provided by PC Wythe where security have described seeing a 3 to 4 inch knife in the hand of one of the males fighting.

A member of security has also provided an initial written statement describing his sight of what he believed to be a Black Hand gun in waste band of a suspect and threatening others as described above.

This is an unacceptable situation and one that requires a fast time response in order to protect the public and prevent further crime and disorder. Police seek the suspension of the premises licence pending the determination of a full licensing hearing.

PROTECTIVE MARKING

Signature of applicant			
Signature:		Date:	10/11/2015
Capacity:	Metropolitan Police Licensing Officer		
Contact details for matters concerning this application			
Surname:	Clements	First Names:	Ian
Address:			
Southwark Police station, 323 Borough High Street,			
Post town:	London	Post code:	SE1 1JL
Tel. No.:	0207 232 6756	Email:	SouthwarkLicensing@met.police.uk

Notes for guidance

- A certificate of the kind mentioned in the form must accompany the application in order for it to be valid under the terms of the Licensing Act 2003. The certificate must explicitly state the senior officer's opinion that the premises in question are associated with serious crime, serious disorder or both.

Serious crime is defined by reference to section 81 of the Regulation of Investigatory Powers Act 2000. In summary, it means:

 - conduct that amounts to one or more criminal offences for which a person who has attained the age of eighteen and has no previous convictions could reasonably be expected to be sentenced to imprisonment for a term of three years or more; or
 - conduct that amounts to one or more criminal offences and involves the use of violence, results in substantial financial gain or is conduct by a large number of persons in pursuit of a common purpose.

Serious disorder is not defined in legislation, and so bears its ordinary English meaning.
- Briefly describe the circumstances giving rise to the opinion that the above premises are associated with serious crime, serious disorder, or both.

**METROPOLITAN
POLICE****TOTAL POLICING****Certificate under Section 53A(1)(b) of the Licensing Act 2003****Metropolitan Police Service | New Scotland | Yard 8-10 Broadway | London | SW1H 0BG**

**I hereby certify that in my opinion the premises described below are associated with:
both serious crime and serious disorder**

Premises (Include business name and address and any other relevant identifying details):**Postal address of premises or club premises, or if none, ordnance survey map reference or description:**

Coronet, 28 New Kent Road

Post town: London**Post code:** SE1 6TJ
(if known)**Premises licence number (if known):**

840278, 840281 and 845674

Name of premises supervisor (if known):

Samantha Jane Porter

PROTECTIVE MARKING

I am a Superintendent in the Metropolitan Police Service.

*Insert rank of officer giving the certificate, which must be superintendent or above.

I am giving this certificate because I am of the opinion that other procedures under the Licensing Act are inappropriate in this case because:

(Give a brief description of why other procedures such as a standard review process are thought to be inappropriate, e.g. the degree of seriousness of the crime and/or disorder, the past history of compliance in relation to the premises concerned)

Issue 1 - Assault Occasioning Greivous Bodily Harm

On Sunday 8th November 2015 at about 02:30 hours, a fight broke out inside the Coronet involving approximately 15 people. During this incident it is believe a noxious substance was discharged, causing understandable panic among the crowd. People were shouting loudly saying they had been 'gassed' and covering their faces. Security personnel clearly describe seeing what they believed to be a black hand gun tucked in to the waistband of a male suspected to be involved in the fight.

As staff were dealing with this incident, another male was found in the premises toilet with a significant (knife) stab wound to the leg. It was clear this had taken place recently, presumably by someone inside the premises armed with an implement capable of causing significant injury.

The seriousness of these incidents passes the threshold test for what I consider to be serious crime and serious disorder. Of particular concern is this incident was both the use or carriage of weapons capable of causing death or serious injury and the discharge of a noxious substance. It is clear there has been a significant breach of security procedures and standards in allowing these items, and those carrying them, in to the premises.

The investigation of this crime is ongoing - there have not been any arrests yet,

Issue 2 - Heightened Levels of Other Crime

Of note over the weekend of 7th/8th November 2015 was the amount of other crime that is alleged to have occurred within or immediately outside the Coronet. This is at levels not normally expected with this venue, and include three separate reports of theft from a person, where it is alleged the victims has high value items stolen from them, presumably by way of pickpocketing. It is not known whether the venue was over capacity, but in my professional experience, pickpocket offenders prefer to work in crowded place where their actions (at waist height to remove items from handbags and pockets) can be more concealed.

History & Rationale

The venue has a recent good record of compliance with the police and local authority and have co-operated with recommendations of statutory parties where appropriate. This has included voluntarily closing the premises following significant incidents. Historically, such cooperation hasn't always been forthcoming and the more recent cooperation has been welcome.

I feel however that an expedited review is proportionate and necessary in this case. While investigations are ongoing in to both the serious assault and the thefts, no suspects have yet been arrested. The victim of the assault is reluctuant to involve the police and in my experience, this may give rise to him or others taking matters in to their own hands in seeking retribution through reprisal attacks. The promoted event on Saturday evening attracted a particular customer base; the venue has similar events planned in the coming weeks in the lead up to Christmas. I consider these events may attract similar customer groups, and the opportunity for both the time and the setting to be ripe for such a reprisal attack cannot in my view be ruled out. It is for this reason I consider the standard review process, which takes a minimum of 8 weeks, would not afford the appropriate timely opportunity to mitigate any further incidents of serious violence or disorder taking place.

Signature

Signature:

Date:

10th November 2015

RESTRICTED (when complete)

MG 11 (T)

WITNESS STATEMENT

CJ Act 1967, s.9; MC Act 1980, ss.5A(3)(a) and 5B; Criminal Procedure Rules 2005, Rule 27.1

Statement of **Ian Clements PC 362 MD**..... URN:

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Age if under 18 **Over 18**..... (if over 18 insert 'over 18') Occupation: **Police Officer 193760**

This statement (consisting of: **3**..... pages each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated anything in it which I know to be false, or do not believe to be true.

Signature:  Date: 10-11-15

Tick if witness evidence is visually recorded (supply witness details on rear)

I am Police constable Ian Clements, I am currently attached to the licensing unit at Southwark Police Station, a role I have been undertaking now for over six years.


This statement is provided in support of the application under section 53A of the licensing act 2003 to review the premises licence for the Coronet (Elephant Music ltd) 28 new Kent Road SE1 5BA.

On Sunday the 8th November 2015 At approximately 02:30hrs Police were called to the venue by the DPS to a fight inside the premises involving 15 people.


The venue holds approximately 2600 people over a number of floors. On police arrival it was estimated that between 1800 (Venue est.) and 2400 (Police est) people were inside the venue and approximately another 200 outside.

The first officers on scene were informed by staff that a noxious substance had been discharged inside the venue similar to CS or Pepper spray.

On investigation it was established that two large groups of males were involved in an altercation in the main room bar area, what started off as pushing and shoving then quickly escalated into a fight. Security at the venue were deployed to separate the two groups and establish what was going on, at this point it is alleged that noxious substance similar to CS or Pepper spray has been discharged, people are shouting that they have been gassed and attempting to cover their faces with clothing etc. A member of security staff describes what he saw as a cloud of smoke which was CS gas.

As the chaos continued it is alleged by one of the security personnel that a male is seen with a Black Hand gun tucked into his waste band. He is seen to expose the gun handle and saying something similar to " You see this, you wanna fuck with me now, you wanna fuck with this." **Please see attached report by Security **
exhibit (IJC1)

Security withdrew into the main foyer area, the fight continued and spilled down into the main foyer, It is alleged that security barriers and fire extinguishers were then thrown around by the two fighting groups.

Signature:  Signature witnessed by:

RESTRICTED (when complete)

Continuation of Statement of **Ian Clements PC 362 MD**

As this was taking place security were called to the ground floor toilets where a male had been found with a stab wound to his leg. This male was taken to the medical room where on site medical staff provided first aid prior to the arrival of paramedics from the LAS.

Police arrived on scene and attempted to establish the facts, secure evidence and bring the situation under control.

It was decided that the venue should cease playing music and the event closed down, as the crowds dispersed there were further pockets of volatility. The duty inspector on scene had concerns of an escalation in violence and possible crushing injuries, due to the number of persons trying to retrieve their items from the cloakroom.

At 04:07 the duty officer declared this as a critical incident and called upon off borough resources to ensure the appropriate number could be deployed inside and out of the venue to ensure public safety. At least 18 units from outside of the borough attended including specialist firearms officers.

Well in excess of 20 units were deployed throughout this incident, this does not take into account the LAS and medical staff involved at the hospital.

The first call was received from the management at 02:30, at 04:38 there were sufficient units on scene to control the situation safely. At 05:02 off borough units were dismissed as levels of footfall had reduced to normal levels.

It is clear from initial reports that there has been a significant failure in the security procedures at the venue. At least one person has gained entry with a noxious substance with the ability to discharge this substance inside the venue.

One male has received a stab wound to his leg, this weapon has yet to be found but from initial reports it is believed to from a knife or similar bladed article. Of note is the statement provided by PC Wythe where security have described seeing a 3 to 4 inch knife in the hand of one of the males fighting. **Please see attached statement from PC Wythe (SW1)**

A member of security has also provided an initial written statement describing his sight of what he believed to be a Black Hand gun in waste band of a suspect and threatening others as described above. **(IJC1)**

This is an unacceptable situation and one that requires a fast time response in order to protect the public and prevent further crime and disorder. Police seek the suspension of the premises licence pending the determination of a full licensing hearing.

Police take into consideration when applying for this review the good working relationship we and the local authorities have had with the premises management and staff.

The premises have in recent times volunteered to close the premises following information of potential violence and have taken on board and implemented additional security procedures including ID Scan.

The premises have however been associated with a number of other incidents of serious crime, the most recent of which led the change in the security provision.

Please see attached summary of crime exhibit **(IJC 2)**

In addition to this serious crime there has been an historical problem with the volume of theft offences associated with the premises although Police recognise that the number has seen a significant decrease in recent months.

Police are seeking the suspension of the premises licence in order to promote the licensing objectives, in particular the prevention of crime and disorder and public safety. [REDACTED]

Signature: [REDACTED]

Signature witnessed by:

SW1

WITNESS STATEMENT

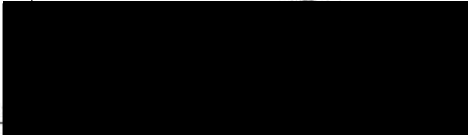
CJ Act 1967, s.9; MC Act 1980, ss.5A(3)(a) and 5B; Criminal Procedure Rules 2005, Rule 27.1

Statement of **Stuart Wythe PC 393MD** URN:

--	--	--	--

Age if under 18 **Over 18**..... (if over 18 insert 'over 18') Occupation: **Police Officer**

This statement (consisting of: **3**..... pages each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated anything in it which I know to be false, or do not believe to be true.





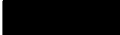
Signature:  Date: **10 November 2015**.....



Tick if witness evidence is visually recorded (supply witness details on rear)


13:58 TU 10NOV'15 STD

015 9T.00N07 01 09:01

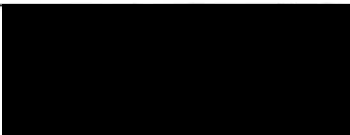
On Sunday 8 November 2015 I was on duty on solo patrol in full uniform. At about 0230hrs, I received information over personal radio regarding a fight involving fifteen people at 28 New Kent Road. I recognised this address to be that of The Coronet night-club, I assigned myself. En route I received further information stating that the London Ambulance Service (LAS) had informed the control room that they had been called to The Coronet regarding a male being stabbed.

I arrived at about 0235hrs. The manager,  was outside, speaking on her phone, as were assistant managers,  & . After a few moments,  led me through the entrance of the venue, along the corridor towards the bar area. There was blood on the floor;  explained that the victim was located in the toilets.

I was shown to a further room with several door staff outside. There were a significant number of people inside including door staff; a male whom I now know to be  was sat on the floor, speaking loudly into a mobile phone. Two males in medical uniform were attending to his left leg; a group of about five or six males were stood crowding very close to  & the medics, talking loudly. I spoke briefly to the medics who stated that the wound to the leg was not life threatening. I updated the control room.

Head doorman,  explained to me that there had been a large fight by the bar area, that he had seen a male with a firearm & that C.S. gas had been deployed. I asked him to describe the firearm that he saw, he stated that he had seen

015 9T.00N07 01 09:01

Signature:  Signature witnessed by:

Continuation of Statement of **Stuart Wythe PC 393MD**

a firearm tucked down a male's waistband as he'd lifted his shirt & threatened people, that he'd seen the handle; he described it as a handgun. I immediately informed the control room about the firearm information & the fact C.S gas had been deployed, asking for the Duty Inspector & CID to be informed.

I asked [redacted] to show me where the fight had occurred; he showed me to the corner area of the main bar & the corridor leading off there where the blood was on the floor. I asked [redacted] to secure the area as a crime scene, he arranged for his security staff to do so.

I returned to the room where [redacted] was being treated by medical staff. Two Police Officers & LAS medics were in attendance. A paramedic stated that they needed to get the victim to their ambulance parked outside. [redacted] & the males accompanying him continued to be very loud vocally. Security Staff expressed concern that a the opposing group who had been involved in the fight, resulting in the stab wound & C.S. deployment, was waiting outside; I contacted the control room regarding this fact. The situation inside the room was confusing; I considered the information I had; a stab wound victim, a firearm at the venue, C.S gas at the venue, paramedics trying to treat the victim & an opposing gang potentially waiting outside. My priority was safety of all, I was anxious for paramedics to be able to treat the stab wound victim unhindered. I stopped everyone from leaving the room & attempted to gain some order before everyone left; [redacted] was particularly vocal & insulting at this. Once some order had been established to provide the safest environment feasible under the circumstances, the paramedics escorted [redacted] towards the exit. The males who were accompanying [redacted] walked closely with him; the situation was fast-time. A doorman stated to me he had seen a male with a weapon & attempted to indicate him to me; I watched the male, after a few seconds I saw what appeared to me to be him passing something to another male in the group. I had honest held concerns regarding this behaviour, bearing in mind firearms, knives & C.S. gas were involved. I immediately took hold of the male whom I believed had had an item handed to him, secured his hands behind his back, telling him who I was, where I worked & that he was being detained for a search for weapons. I took him to one side, asking security staff to halt the 'procession' escorting [redacted] to the ambulance. I continuously had an honest held belief that a firearm, a knife & C.S. gas was in the venue so in order to search the male, who I believed possessed a weapon, I handcuffed him to the front, explaining fully to him what I was doing & why; I checked the handcuffs for tightness & double locked them. I conducted a section 1 PACE search on the male; [redacted] was vocally insulting & threatening regarding my actions. I searched the male's outer clothing, I found nothing untoward, he declined giving me his name, I advised he could get a copy of the stop slip from Southwark Police Station.

015 97-00007 01 89:01

Signature:

[redacted signature area]

Signature witnessed by:

Continuation of Statement of **Stuart Wythe PC 393MD**

The paramedics escorted [REDACTED] to their ambulance, two colleagues escorted them to hospital, I went outside as Officers began to arrive & briefed the Inspector, Sergeant & Detective Sergeant.

I went to the CCTV room with [REDACTED] she interrogated the CCTV. A copy of the CCTV showing the area where the fight is thought to have taken place & of the exit where a male is seen to run towards the exit just after the fight & brandish an item in the direction of the box offices has been seized; I exhibit the CCTV as SGW/1.

The Duty Officer assessed the situation & with the cooperation of the venue, the event was closed. I went to the front entrance of the venue as people started to leave. Customers were filtered out of the venue in an orderly fashion, with a large crowd congregating outside. As this crowd grew, pockets of minor volatility occurred at the main entrance & towards Elephant Road. A major issue was that of retrieving items from the cloak room, with a significant number of people waiting outside the fire exit, wanting their items. I went inside via the fire exit which was being controlled by door staff. Inside were a significant number of people, attempting to get to the counter to get their belongings. It was very loud & extremely crowded, at one point I was concerned that a crush may occur.

The venue proceeded to empty & the crowd dispersed. I liaised with management & security. A doorman approached me saying he had seen a male at the scene of the fight with a 3" or 4" blade of a knife protruding from his right hand; I obtained his details. I liaised with management & security, taking statements from [REDACTED] the head doorman & [REDACTED] the assistant manager.

I booked the CCTV in at Walworth Police Station & completed a crime report regarding this matter.

13:59 TU 10NOV'15 STD

015 ST. ANDREW ST 11 89=87

[REDACTED SIGNATURE]

Signature:

Signature witnessed by:

Witness contact details

Home address: **Southwark Police Station**
..... Postcode:
Home telephone number Work telephone number **020 7232 6756**
Mobile/pager number Email address: **stu.wythe@met.pnn.police.uk**
Preferred means of contact: **NTE@MD**
Male / ~~Female~~ (delete as applicable) Date and place of birth: **23 April 1970 @ Hythe**
Former name: Ethnicity Code (16+1): **W9** Religion/belief: **Christian**
Dates of witness non-availability as per MG10

Witness care

- a) Is the witness willing and likely to attend court? **Yes**. If 'No', include reason(s) on **MG6**.
- b) What can be done to ensure attendance?
- c) Does the witness require a Special Measures Assessment as a vulnerable or intimidated witness?
No. If 'Yes' submit **MG2** with file.
- d) Does the witness have any specific care needs? **No**. If 'Yes' what are they? (Disability, healthcare, childcare, transport, , language difficulties, visually impaired, restricted mobility or other concerns?)

Witness Consent (for witness completion)

- a) The criminal justice process and Victim Personal Statement scheme (victims only) has been explained to me Yes No
- b) I have been given the Victim Personal Statement leaflet Yes No
- c) I have been given the leaflet 'Giving a witness statement to police — what happens next?' Yes No
- d) I consent to police having access to my medical record(s) in relation to this matter: (obtained in accordance with local practice) Yes No N/A
- e) I consent to my medical record in relation to this matter being disclosed to the defence: Yes No N/A
- f) I consent to the statement being disclosed for the purposes of civil proceedings e.g. child care proceedings, CICA Yes No
- g) The information recorded above will be disclosed to the Witness Service so they can offer help and support, unless you ask them not to. Tick this box to decline their services:

Signature of witness: Print name:
Signature of parent/guardian/appropriate adult: Print name:
Address and telephone number if different from above:

Statement taken by (print name): **Stuart Wythe PC 393MD** Station: **Southwark**

Time and place statement taken: **1021hrs, Southwark Police Station**

Incident Report: Coronet, 28 New Kent Road, London SE1 6TJ 0207 701 1500

Trading Day: Saturday 7th November 2015

Incident Date: Sunday 8th November 2015

Report By: [REDACTED] General Manager

Incident Time: Approx 02.25am

Event: House of Silk

At approximately 02.25am on Sunday 8th November 2015, by radio I was made aware of a fight breaking out to the right hand side of the main bar on the ground floor (slope side). Security attended immediately.

I was on the front door at the time so made my way to where the incident was taking place. I met security and a large group of males in the foyer area where they were arguing and pushing each other. One male picked up a crowd barrier and attempted to throw it at a group of males, a blue plastic bin was also thrown by another male. Security contained the fighting but I decided to call the police as some of the males were already outside the venue and I was concerned that the fight would continue, there were still people queuing to enter the venue at this time and I did not want them harmed.

Approximately 3 minutes later I received a call on the radio that somebody had been stabbed in the men's toilets on the ground floor. I had very little information at this time but called an ambulance regardless. The first officer on-site was Stu Wythe (NTET). He was taken to the male toilets by myself while I still had a paramedic on the phone awaiting updates on the victim. When we arrived at the toilets a mixed race male wearing blue jeans and checkered boxer shorts was sitting on the floor being attended by club medics. The medics had already bandaged the injury but the bleeding had ceased and they said it was a puncture wound approx. 1cm and an inch deep. The victim was fully alert and breathing. I asked the victim if he could tell me what had happened. He shouted that he wasn't 'f*cking telling you anything and I'm f*cking leaving'. At this point the paramedic had ended the call and said an ambulance was there. The victim became increasingly verbally abusive, including to Stu Wythe (SW). The paramedics in attendance had got the victim to his feet and were ready to escort the victim to the ambulance (the victim was walking). Whilst leaving the toilets I saw the victim passing some object from his pockets to one of his friends. One item was a small black canister which looked like a balloon charger but I had become aware that somebody had released pepper spray into the main room which had caused the disturbance. 2 other police officers were also present at this time. On leaving the toilets we [REDACTED] (Head Doorman) told officers that he had seen the same item I had seen being passed to another member of the group on leaving the toilets.

One of the males was separated from the group, hand cuffed by SW and searched. He did not have the canister on his person. At this time, the victim became even more irate and was being extremely verbally abusive toward SW. After this search had taken place the whole group were led out of the building by the officers. The rest of the group were not searched on-site.

[REDACTED] also told myself and SW that he believes he had seen a firearm on one of the group of males (please see Tom's report attached).

The scene of where the fight took place was preserved and cordoned by Security and [REDACTED] (Deputy Manager). 4-6 spots of blood were found in the corridor outside the wines and spirits store. I then took SW to the cash office to check CCTV. The camera on the main bar did not show any of the incident as they were just off camera shot, however CCTV did show people covering their faces as the pepper spray had gone off.

While I was with SW, [REDACTED] was with an Inspector who requested the event end and everybody leave the premises. They were just waiting to decide if they should search everybody on exit. It was decided that an exit search would not take place and that the event end and people allowed to leave the premises.

Myself and [REDACTED] (Operations Manager) went to individual floors and shut down the music.

We had approximately 1800 people inside the building at this time. On the event ending cloakrooms 1 & 2 were rushed which resulted in us having to close them temporarily. Once people had been organised into one queue out onto New Kent Road, small groups were allowed back into the cloak area to retrieve their belongings, customers then exited out of the back gate onto Elephant Road.

Police officers placed cordon tape around the preserved area for the forensic team who were due to visit the premises sometime in the morning (they were due on shift at 8am). I told a female officer that I would stay on site and ensure the crime scene stayed in-tact and wait for forensics.

Forensics arrived at the venue, with a CID officer at approximately 10.30am on Sunday 8th November 2015. I walked both officers around the venue and described to them what happened. The CID officer left shortly after. [REDACTED] from Forensics left at approximately 12.30pm.

Signed:

Data Protection Act - Dispose Of As Confidential Waste
 PC GS WHITE 288MD 192581
 CR:3032490/15 CrType:C Notifiable/MPS/Other:N-1 Status:U Press:R Class:S/GBH W/I
 GLU:MDPress Restrictions:as per oic

General Information

Screening Decision: IN

Main

IU: MD SOUTHWARK
 Crime Type: C H/O Crime Type: I
 Allegation (Prefix):
 Allegation:
 Committed on/from Date: SUN 08/11/2015 02:25
 Committed to Date: SUN 08/11/2015 02:30
 Reported Date: SUN 08/11/2015 02:30
 How Notified: NP Phone Call to Police
 Restricted? By: Date:
 Restriction Reason:

Flags

MD

Borough

Branch

Service

Area (Historical)

OIC

Is OIC Same As Reporting Officer ?
 Investigating Officer's Rank: DC
 Surname: LY Initials: Y
 Warrant Number: 231007 Div/D Number: Usual Relief: I
 Duty: AB Borough CID
 Station/Branch: MD SOUTHWARK
 Allocated Date/Time: 08/11/2015 13:57
 Allocation Noted? Y Noted Date/Time: 08/11/2015 16:14

Previous OIC Details

Usual Relief	Duty	Station Branch	Allocated Date/Time	Noted Date/Time
PC 230234 S	WYTHE 393MD			
Z	AA Borough Uniform	MD	08/11/2015 07:26	08/11/2015 07:26

OIC Supervisor: DS/227874 AP JENNINGS

Press

Suitable for Press? R
 Restrictions: as per oic
 Is this a Specrim? N
 Date/Time:
 Was a Firearm Used? Y
 Was other Weapon Used? Y
 Are there Terrorist Implications? N
 Was a Suspect present on Police arrival? N
 No. of Suspects Present:

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 GLU:MDPress Restrictions:as per oic

General Information

Was the Suspect(s) arrested? N
 No. of Suspects Arrested:

Source System References

Source System Name	Source System Reference	Entered Date/Time	Entered By
CAD	001377/08NOV15	08/11/2015 07:25	PC 393MD /230234 S WYTHE

Totals

Total Values:

Stolen £: Outstanding £: Damaged £:
 Recovered £: Damaged On Recovery £:

Total:

VIW(s):	5	Property	0	Vehicles(s):	0
Accused:	0	Suspect(s):	1	CAIT Subject(s):	0

Drugs/Fraud

Is this CR for an arrest for possession etc. (not theft) of controlled drugs?
 If Fraudulent Use-Item Used: N

DV/Hate Crime

Is this a Hate Crime/Domestic Incident/Carer Abuse? N

Domestic Incident?	Forced Marriage?
Honour Based Violence?	Hate Crime?
Carer Abuse?	

Initial Risk Assessment (SPECSS+):

Completed by:

Initial Risk Assessment Management Supervised?

Completed by:

Current Risk Assessment (SPECSS+):

Completed by:

Form 124D Completed?

Completed by:

Form 124D Supervised?

Completed by:

Received by the CSU?

CSU Reference

Completed by:

LGBT Relationship?

Category of Hate Crime

Race?

Faith/Religion/Belief?

Homophobia?

Religion Name:

Data Protection Act - Dispose Of As Confidential Waste
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GLU:MDPress Restrictions:as per oic

General Information

Transphobia?
Disability?
Targeted because of Vulnerability?

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Venue

Location

OMPD?

Address:

Coronet,28,NEW KENT ROAD,
 LONDON,SE1 6TJ

Location Text:

nightclub

GLU: MD Local Id: MD07 Grid Ref: 532125,178875

Watch Area:

Main

Location Type(s): JE Licensed Club

Is the Venue covered by CCTV or in a CCTV Area? Y

CCTV Options: CD CCTV Recovered By Police

Approach:

Entry Method:

Entry Point:

Exit Point:

Security:

Person On Premises?

Other Info:

Internal Transfer

Date/Time	Transferred By	Previous GLU	Previous IU
-----------	----------------	--------------	-------------

Transfer From MPS

Transfer from Met To:-

Service:

Station:

Their Reference:

Received By:-

Rank:

Number:

Surname:

Data Protection Act - Dispose Of As Confidential Waste
PC I CLEMENTS 362MD 193760
CR:3032490/15 CrType:C Notifiable/MPS/Other:N-1 Status:U Press:R Class:S/GBH W/I
GLU:MDPress Restrictions:as per oic

Details of Investigation

08/11/2015 08:26

PC 230234 393MD S WYTHE

PRIMARY INVESTIGATION DETAILS : 1 Immediate action
CAD 1377 refers.

PC Wythe 393MD (NTE @ MD) attends.

Coronet nightclub was hosting 'house of silk'. C 0227 hrs staff at the main bar area put out a 'code black' call, this requires security to the vicinity. Witnesses state that when arriving at the bar area a large group of black and mixed race males were fighting. One doorman states that one male pulled up his t shirt to reveal his waistband, from which the doorman clearly saw the black handle of a hand-gun sticking out from his waistband. The male was shouting , 'look at this, look what I've got, you wanna fuck with me.' As group runs towards exit it's shouting about them being C.S.'d.

The assistant manager states that upon hearing the code black, she saw a large group fighting in the main foyer between the box offices, she then saw a black male, slim, c 5' 9", grey hooded top, hood up, run from the group and out the door.

Staff then ascertain that victim is in the toilets, he has a stab wound to his upper left thigh. Venue paramedics treat him.

Police, NTE @ MD (393MD) attend. Victim is very vocal shouting into a mobile phone surrounded by associates, paramedics treating him. Paramedics keen to get victim to their vehicle outside. Confusion emerges as associates try to accompany him to exit, further violence realistically feared. Upon request, venue security preserve crime scene, bar area along corridor.

Victim taken to KCH, accompanied by MD83N.

In light of GBH, suspected gang activity & firearm being seen, MD1 & MD5 informed. MD1, duty sergeants and response officers attend. Critical incident declared. In

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 GLU:MDPress Restrictions:as per oic
Details of Investigation

08/11/2015 08:26

PC 230234 393MD S WYTHE

PRIMARY INVESTIGATION DETAILS : 1 Immediate action
 consultation with venue management, decision made to shut club. Confusion follows with the left coat
 area being virtually over-run, minor scuffles outside and significant crowds for some considerable
 time. Off borough units and trojan units requested.

CCTV viewed, copied and seized. MS/66/3574 refers. Bar shows patrons enjoying their evening,
 patrons then seem to be disturbed by an event towards the corner of the bar, security is seen to attend,
 people are then seen to be covering their faces with their shirts. Directly after, footage at main door
 shows light skinned IC3 male, slim build, grey hooded top, hood up, three 'adidas' stripes on arms,
 white shirt, blue jeans, run into foyer, pick up table and brandish back towards box offices.

Victim at KCH, refuses to co-operate with police in any way. Details obtained from hospital staff.
 Deceased not life threatening.

Crime scene, preserved by police; decision made to close & lock venue and soco to liaise direct with
 management to examine scene.

CID, DS Crockett fully aware.
 MG11 obtained from head doorman & assistant manager.

PRIMARY INVESTIGATION DETAILS : 2 Scene
 Scene preserved, corner of bar area and along corridor.

Preserved, agreed to lock venue and arrangements made with sam porter to examine

PRIMARY INVESTIGATION DETAILS : 3 Forensics
 scene preserved

PRIMARY INVESTIGATION DETAILS : 4 Victims/Witnesses
 as per viw page, not cooperative.

PRIMARY INVESTIGATION DETAILS : 5 Suspects
 obtained from cctv, description circulated.

PRIMARY INVESTIGATION DETAILS : 6 Other evidence
 cctv of bar area and entrance viwed seized and booked in, 66/3574 @ ms refers

*****HOT RISK ASSESSMENT*****

*****If Yes to any of these questions detail required on Dets*****

VICTIM

Clear risk of further offending against victim. unknown

Substantial financial loss. (Proportionate to victim's circumstances). YES/

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GLU:MDPress Restrictions:as per oic

Details of Investigation

Disability/Mental health issue. (Relevant to offence &/or relevant risk/vulnerability identified). NO?

Public Servant on duty. NO?

Close relationship to offender. (Relevant to the offence). NO?

Evidence of victimization. NO?

Substantial age difference to offender. (Relevant to the offence). NO?

OFFENCE

Complexity of investigation. NO?

Risk of high community impact. NO?

Evidence of corruption. NO?

Media interest. NO?

MPS Mandatory Crime. yes

Crime scene & forensic opportunities identified. YES

Sensitive material/ information involved NO?
Seek advice prior to entering detail on CRIS

Hazardous materials involved. /NO?

OFFENDER

Likely to commit further offences. unknown

Mental health issues. (Relevant to offence &/or relevant risk/vulnerability identified). unknown

Repeat offender against same victim. NO?

Position of trust. NO?

Relevant offending history. /NO?

Part of organized crime gang/MPS gang matrix. unknown

Borough target/Prolific priority offender. /NO?

Data Protection Act - Dispose Of As Confidential Waste
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CR:3032490/15 CrType:C Notifiable/MPS/Other:N-1 Status:U Press:R Class:S/GBH W/I
GLU:MDPress Restrictions:as per oic
Details of Investigation

08/11/2015 08:27

PC 230234 393MD S WYTHE

CITIZEN FOCUS

1. Was practical help given?

yes

2. Did you explain what would happen next?

yes

3. Did you investigate the scene and recover any evidence?

yes

4. Have you left the victim with a completed contact card containing your name, a reference number and the victim focus desk (VFD) details?

no

5. Does the victim wish to be referred to victim support services?

no

6. Have you given crime prevention advice?

no

7. Have you told them that someone may take over the investigation?

yes

8. Have you told them they will receive a letter from the crime management unit (CMU) ?

no

9. Have you arranged any further visits? (Forensic/statements/Safer Neighbourhoods team)

no

10. Any other information?

uncooperative to police

10/11/2015 17:02

Data Protection Act - Dispose Of As Confidential Waste
PC I CLEMENTS 362MD 193760
CR:3032490/15 CrType:C Notifiable/MPS/Other:N-1 Status:U Press:R Class:S/GBH W/I
GLU:MDPress Restrictions:as per oic
Details of Investigation

QCB/CF/PMU/2008

08/11/2015 09:51

CIV SUPV 86489 R MCHUGH

Screened In

08/11/2015 09:51

CIV SUPV 86489 R MCHUGH

Classification confirmed

08/11/2015 09:51

CIV SUPV 86489 R MCHUGH

Service Flag CO added

08/11/2015 14:07

DC 231007 Y LY

OIC Changed

08/11/2015 15:56

CIV 93002 L LETSON

Service Flag CO deleted

Data Protection Act - Dispose Of As Confidential Waste
PC I CLEMENTS 362MD 193760
CR:3032490/15 CrType:C Notifiable/MPS/Other:N-1 Status:U Press:R Class:S/GBH W/I
GLU:MDPress Restrictions:as per oic

Details of Investigation

08/11/2015 16:20

DC 231007 Y LY

Date & Time

Sunday 08/11/15 at 02:30 hours

Venue

The Coronet, 28 NEW KENT ROAD, LONDON, SE1 6TJ. The venue is a large club and at the time of the incident it was holding a 'house of silk' music event. There were about 2000 people inside the club and about 600 people queuing outside to get in.

The Circumstances

Police attended the venue following a call from the manager [REDACTED]. She reported that there is a fight at the location and that security is on scene to control the situation. The security staff reported that during the fight he has seen someone deploy CS spray and that another male from the group has a fire arm tucked in his

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the matte further.

The manager [REDACTED] provided a description of the victim and what he was wearing on the night:

IC3 Male
Dark skin
F506-F508
Slim build
Mid 20's
Short black hair in twists
Wearing dark t/shirt with a multi colour emblem on the front.

He was limping when he was being escorted out of the club by LAS to the ambulance.

Injuries

The victim has a stab wound to his upper Left thigh. Victim was taken to KCH for treatment and his injuries were NOT deemed life threatening.

Suspect

No known details for the suspect at the present time. The victim has not provided police with any details on who has attacked him.

Forensics

Forensic strategy was discussed with SOCO and the decision has been made to take a blood swab from the dried drops of blood on the floor in the corridor. However it is believed that the blood belongs to the victim and not the suspect and it will therefore not be submitted for analysis. The decision has been made not to seize the various plastic cups and bottles on the floor in the corridor between the bar and the foyer area as it is unclear whether these have been held by the suspect as the area was full of people.

At this time it is not known what weapon has been used to stab the victim with. No weapon has been recovered from the scene.

Scenes

I attended the venue with SOCO on 08/11/15 at around 10:30 am and we were met by the Manager [REDACTED]. She was on duty at the time of the incident and showed us the scene. There are two scenes;

Scene 1 is at the side of the bar in the main

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room and the corridor leading to the foyer on the ground floor. The fight took place by the side of the bar and this filtered out onto the foyer area. SOCO has taken photographs and a blood swap has been taken from drops of dried blood on the floor on the corridor and exhibited them as follow:

LMW/1 - Swab blood
LMW/2301161/15 - Master & Viewing discs

Scene 2 is the cubicle in the men's toilet on the ground floor where the victim was found trying to wrap tissue paper around his wound. This area has been cleaned by the time SOCO attended.

Witnesses

Statements provided by two witnesses:

██████████ - door supervisor
██████████ - assistant manager

██████████ states that at about 2:20 am a code black call came out to the main bar in the left side. On arrival he noticed 2 large groups of mixed race and black males were pushing, shouting and arguing. One of the groups threw a punch and then the whole group started to punch each other. One of the males pulled up his t-shirt slightly to show his waistband and he could see a black handle of what he believed to be a hand gun. He described the male as a mixed race IC3 male of slim build, F509 tall, slim build, wearing blue jeans and a dark t-shirt.

██████████ states that there was a call black came out for staff to go to the main bar. He saw a group of people fighting in the foyer between the two offices. He stopped the queue and pushed the barrier down to stop people from coming in. The first person to leave the area was a black male, slim, about F509 tall, wearing a grey hoodie, with hood up.

CCTV

SGW/1 -

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CCTV

I have not been able to view the cctv as it would not play on the laptop/computer. I will need to view it on a computer in VIIDO.

Outstanding Actions

1. View cctv in an attempt to identify suspect/s.
2. Obtain MG11 from PC WYTHE regarding his conversation with the victim.
3. Obtain PC WYTHE'S pocket book containing the victim's signed entry stating that he does not want police to investigate the matter.

10/11/2015 15:48

DC 231007 Y LY

OIC UPDATE

10/11/2015

CCTV

I have viewed the CCTV from the venue. There are 2 cameras;
 Camera 1 is of the main bar area. The footage shows clubbers congregating at the bar ordering drinks and minutes later it shows clubbers pulling up their tops to cover their mouths. There are too many people in the area and footage quality is very poor to identify who has let off the CS spray. It does not capture the fight which takes place in the corridor to the left of the bar as it is outside the camera's range.

Camera 2 is of the foyer area. The footage shows security and door staff in the foyer area searching people as they come into the club. It then shows a male picking up a table and brandishing it about before throwing it on the floor. The features of this male are not visible. It also shows a black male in a grey hoodie rushing out of the club, but with no continuity where he came from or what part if any he played in the fight. Again his features are not visible.

Evidentially the footage is of no value.

CLOSING REVIEW

Victim

The victim has refused to co-operate with police providing

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no details of the attack on him. He has signed a pocket book entry stating that he does not wish police to investigate the matter.

I have spoken to him and he repeatedly states that he does not want police to investigate the matter and that he will not assist with police with any enquiries.

Injuries

The victim had a stab wound to his top left thigh. He was taken to KCH for treatment. Injuries deemed minor and not life changing or threatening.

Witnesses

██████████ Door Supervisor - he witnessed a group of people fighting, but does not see the attack on the victim. He believed he saw a black male with a hand gun tucked in the waistband and provided a general description of the male.

██████████ Assistant Manager - she witnessed a black male wearing a grey hoodie rushing out of the venue immediately following the fight.

The witness statements offer no evidential leads to take the investigation forward.

CCTV

There is no CCTV of the fight as it took place outside the cameras' range. The footage from the venue is of no evidential value.

Forensics

There are about 3 patches of dried blood on the floor in the corridor between the main bar area and the men's toilet. Blood sample has been taken by SOCO, but the blood is believed to be that of the victim's and as such it will not be submitted for analysis. There are no other forensic opportunities.

Weapons

No weapons recovered at the scene.

There is no realistic prospect of identifying the suspect/s from the available information, and as the victim has refused to co-operate

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with police there are no further leads to take the investigation forward.

Report submitted for closure.

Isc 2

Summary of violent crime Coronet

28/3/2015 - CR 3008714/15

0500 ABH - The security staff at location remove a group from venue 0400. The patrons remain close to the venue, and wait outside for other group

A fight starts resulting in off duty security being punched several times. Other members of staff emerge and attack suspects there

GBH - The fight is opposite venue, off duty police officer sees security member punch victim who falls to ground, and unconscious

The victim is taken to hospital (security company was changed)

22/3/2015 CR 3008095/15

0325 GBH - Call from Coronet, male with laceration to face, and refusing to give details to medical staff. The suspect apparently had a belt wrapped around his wrist. The victim was restrained by staff, and refused to give details to police or ambulance staff, and said he would go to hospital on his own. He attended Kingston

20/12/2014 - CR 3036326/15

0330 GBH - a victim with puncture wound and being dealt with by LAS. The staff at venue had detained suspect and a knife had been found in the club. The incident happened inside the club

ISC (1)

On Sunday morning at about 0220 hrs a code red was called to the left side of the bar in the main room. Myself and [REDACTED] attended the call. Upon arrival I noticed 2 large groups of males black and mixed race arguing and pushing and shoving at the bar. Myself and several other security members were trying to find out what was going on and tried to calm the males down and break them up. The situation then escalated and a fight broke out. One of the males then said "we've been gassed we have f*cking been gassed". With that I saw a cloud of smoke which was CS gas and everybody started covering their faces. Myself and [REDACTED] was standing against the wall in the walk way near left side main room bar and 1 mixed race male wearing blue jeans short hair t shirt and about 5f9 tall looked at the opposing group and lifted his t shirt just enough to show them a handle of what looked to me to be a black hand gun which was inside the males waist band at the front of his trousers. This male was standing right in front of me and I had a clear view of him with no obstructions. He was shouting at the group " you see this, you wanna f*ck with me now, you wanna f*ck with this." Myself and [REDACTED] moved very quickly to the foyer area and the males then spilled into that area. 1 male then picked up a fire extinguisher and threw it at the other males then they proceeded to pick up the security barriers and throw them too. Security staff tried their best to stop the incident. Police then arrived on scene. Another code red then came out on the radio to the male toilets on the ground floor. I attended to find a mixed race male sitting on the floor with a group of other males around him being his friends saying " he has been stabbed in his leg ". A medic was then called on the radio to which he attended and the male was then seen too. An ambulance was then called for the male. His injuries was a puncture wound to his left leg just above his knee. Something entered about half an inch deep roughly. The injury was non life threatening. The male was then taken away by ambulance and police. I then went outside and spoke to police. They made the decision that the venue be shut down for the rest of the night. As security tried to move everyone out of the venue code red was called to the cloak room new Kent road side. Everyone rushed the cloak rooms and police and security had to close the cloak rooms to move everyone out. The police then made their way to this area and worked along side security staff to bring the crowd under control. Once the crowd was under control everyone queuing was then able to get their jackets and leave the venue.

Additional crime 3032840/15

At approximately 02:30 the victim was with a friend at the bar in the main area, as she was talking with her friend she was punched hard in the side of the face.

She turned to see her ex partners girlfriend, this was a completely unprovoked attack resulting in the victim receiving a broken jaw.

The victim states that she tried to alert the security but they were dealing with another fight, she states that she got caught up in the disturbance and was aware that something like CS gas had been discharged and everyone was covering their faces.

RESTRICTED (when complete)

MG 11(T)

WITNESS STATEMENT

CJ Act 1967, s.9; MC Act 1980, ss.5A(3)(a) and 5B; Criminal Procedure Rules 2005, Rule 27.1

Statement of **(Wayne) Aaron CLARKE** URN:

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Age if under 18 **Over 18**..... (if over 18 insert 'over 18') Occupation: **Police Inspector**.....

This statement (consisting of **7**..... pages each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated anything in it which I know to be false, or do not believe to be true.

Signature: Date: **11 November 2015**.....

Tick if witness evidence is visually recorded (supply witness details on rear)

This statement refers to a critical incident at the Coronet Nightclub following a GBH by stabbing.

I am the above named Inspector with the Metropolitan Police Service and am currently posted as the Duty Officer for Southwark Borough Police. I am responsible for the day to day management of Emergency Response Team B (50 Constables and 5 Sergeants), and my role involves the operational running of the Borough's policing response, assessment and risk management of calls for police service during my tour of duty, as well as the resourcing and managing of police incidents. I am a senior officer within the Borough and in my capacity as Duty Officer, during evenings, nights and across the weekend, I am the senior police officer on duty on Southwark Borough. I have been based in Southwark Borough since April 2015, previously posted to Hackney and Camden boroughs. I have served in the Metropolitan Police Service for 9 years.

On SATURDAY 7th NOVEMBER 2015 at 22:00 hours, I assumed command and responsibility as Duty Officer, callsign MD1 Nights until 07:00 the following morning. My resources for that period were four (4) uniformed Sergeants and thirty-three (33) uniformed constables, four (4) plain clothes constables, one (1) Detective Sergeant and three (3) detectives, to cover the entire Borough of Southwark. The Borough were dealing with a High-risk Missing Person and were monitoring two (2) potential sites for unlicensed music events, which required close scrutiny given the disorder in Lambeth Borough the previous weekend. There were also numerous small bonfire night events Notwithstanding the resource-intensity of the incident I will shortly outline, our normal call to service from members of the public during the above tour of duty was 33x immediate-grade calls and 34x priority graded "soon" calls. It was a busy shift, to the extent that extraordinarily, to my knowledge at least 10 units (20 constables) were unable to return to the station for a meal break, and I am aware of several other units, including myself, having to curtail their meal breaks and leave food to respond to incidents - this is not normal practice and can be termed an exigency of duty.

Signature: Signature witnessed by:

RESTRICTED (when complete)

RESTRICTED (when completed)

Continuation of Statement of (Wayne) Aaron CLARKE

At 02:30 hours on SUNDAY 8th NOVEMBER 2015, several calls were received summoning police to the CORONET CLUB, 28 NEW KENT ROAD, SE1 (CAD 1377/8NOV 15 refers). I am aware of the Coronet Club and have attended incidents there previously in relation to acts of violence and disorder involving persons who are or have been patrons at the venue prior to or during the incidents I have attended. I had previously engaged with the head doorman of the venue only a couple of weeks previously in relation to a costumed event being held. On this occasion, there were reports of a male stabbed and of approximately 15 males fighting inside the venue. Other officers were dealing with another incident in an adjacent street involving persons who had only recently left the club. Several officers were despatched to the scene, including two uniformed supervisors, Sergeant's RANDALL 24MD and McANDREW 49MD. I monitored the radio channel, because further information started to emerge that firearms may have been present in the club, and this changes the tactics available to deal with such incidents. It became apparent that my attendance at the location would be necessary given the extent of the information and the number of persons at the venue.

I arrived at the venue at approximately 03:00 hours. At this time, I observed approximately 50-80 persons waiting outside the venue in groups, and a queue of approximately 150 people waiting to enter the club. I would describe the queue as largely good-natured but there was some atmosphere with the groups standing outside; it is difficult to describe but it is a sense of aggravation and disquiet arising from the body language, tone and nature of those standing around. As I started to get briefed by PS RANDALL 24MD and the head doorman, I observed several males emerge from the direction of the queue, fighting and one was swinging a large glass bottle at another - I could see a male covered in blood from an apparent head wound. I was aware that only a few Southwark police units were available and in attendance, and had already requested the support of additional officers from surrounding boroughs. At that moment, I felt we had insufficient officers to deal with the crime scene inside the club, the disorderly conduct outside the club, and the possibility of further suspects and disorder inside the club. I was briefed that a firearm had been seen inside the club by the head doorman; that disorder had occurred subsequently including tables and fire extinguishers being thrown; it could not be made clear who the suspects were, or whether or not they remained in the venue. The incident was clearly not contained nor in control. During the briefing, I was informed there were further fights and disorder inside the club. I did not authorise entry of my officers into the club because there were simply too few officers to enter the venue at that time in a manner which would be either effective or safe. I was assured that the fire exits were closed, staffed by door staff, and the only exit was through the front door. There were approximately 2000 people remaining in the venue.

I held a discussion around options. I considered 1) allowing the status quo with venue staff dealing with incidents

Signature: Signature witnessed by:

Continuation of Statement of (Wayne) Aaron CLARKE

as appropriate; 2) to use Licensing Act powers to compel the club to close, which may result in serious disorder for which I was currently insufficiently resourced; 3) to assist the club in voluntarily closing in a systematic and controlled manner, thus enabling the identifying of possible suspects and preventing further serious acts of violence. I decided that it would be both impracticable and inflammatory to search persons upon exit, and would more likely result in discarded contraband rather than identification of offenders. At 03:15 hours, I agreed that the club would turn away those in the queue and police would help disperse those crowds, before the club would switch off music and ask patrons to leave. An officer would overtly film to gather evidence of disorder and assist in identifying suspects of the original offence. This plan was put into action, but before the initial crowds had been dispersed, at 03:30 hours, I became aware that the music had been turned off and people were starting to leave the venue. I was still awaiting additional resources from other boroughs - London Boroughs of Kingston, Sutton and Lambeth all provided additional resources, as well as traffic officers and dog section in attendance.

At approximately 03:50 hours, I became aware of crowd pressure issues inside the club, apparently due to the large number of people queuing for cloakrooms which was restricting the exit. The front side fire exit had already been opened up to alleviate congestion but an officer inside the club reported this was not effective and was not assisting those towards the rear of the club. At this time, I was hoping the venue had suitable contingency arrangements and appropriate intervention from venue staff would manage this. I continued to monitor, and at one stage, entered the club with PS LUNN 34MD and two other uniformed officers, but the crowd was too densely packed for us to make any progress, and our presence was agitating people. What I could observe was cramming at the cloakrooms, who were unable to handle the situation in any sort of orderly fashion, resulting in people pushing and grabbing. I was concerned that the crowd would spill past the table, which was placed across the cloakroom entrance, and the pressure would force patrons inside with nowhere for them to go. I pushed my way back outside to gather some officers and ordered them into the cloakroom area with the intention of forming a public order "bubble" around the cloakroom, in order to force the closure of the cloakroom thus enabling patrons to be encouraged outside in the first instance. Whilst outside, I was informed there were further scuffles in ELEPHANT ROAD SE1, but I did not have sufficient resources to deal with that at that specific moment. I made the decision for police intervention within the club because I had a genuinely held belief that I was about to preside over an incident resulting in crushing injuries of patrons inside the club, and in the belief that venue staff were neither in control of the situation nor acting with any immediacy or urgency. In short, I believed the situation was deteriorating and would result in death or serious injury if police did not intervene. To give context, at the same time as I was making out this decision and rationale, and gathering officers to make the intervention, I could also observe door staff chatting with patrons in a casual manner at the main entrance, giving rise to my belief that communication amongst the venue staff could not be sufficient for the scale of circumstance to be understood by all staff.

Signature: Signature witnessed by:

RESTRICTED (when completed)

Page 4 of 4

Continuation of Statement of (Wayne) Aaron CLARKE

Continuation of

With PS McANDREW and about 6 other officers, I re-entered the club at around 04:00 hours and we pushed through the crowd in section five until we reached the cloakroom. There was no queuing system, people were just gathered around the table and those at the front were being squashed against the table by those behind them. There were metal railings in the middle of the aisle, which were also becoming a point upon which people were being squashed against. One of my officers pushed the table into the cloakroom and we formed an absolute cordon across the entrance. I told the cloakroom staff to stop serving, but this was not immediately acted upon and a couple of staff were still taking tickets over us, or trying to hand out coats. The staff in the cloakroom seemed unaware of the situation outside the cloakroom and did not appear to be in communication with other staff within the venue. I would describe it as chaotic and confused. I told PS McANDREW that I needed to be outside to coordinate matters, and asked him to take primacy at the cloakroom as per the hot brief we had undertaken immediately before entering the venue. I pushed my way back outside - between the cloakroom and the exit, I did not encounter any venue staff.

Once outside, at 04:07 hours, I declared the incident a critical incident. A critical incident is one where the effectiveness of the policing response could adversely affect a victim, their families, or the community. I decided the police must now take primacy for the response to this situation, and I approached a doorman at the foyer entrance. The contrast was stark - there were 3 or 4 venue staff manning the main entrance and foyer area, with around 10-12 patrols standing around chatting. There appeared to be no urgency or sense of what was happening less than 10 metres away in the cloakroom area. I told the doorman we had closed the cloakroom, that patrons would need to leave and queue outside where there was ample space, and we discussed queuing options. The doorman tried to communicate via radio with the head doorman, but he could not hear properly because of background noise wherever he was. I told the doorman to work something out, that people needed to leave first and the venue would need to establish how people were to retrieve their coats. I then went back outside and ordered a road closure for eastbound traffic to reduce the risk of collision as the pavements started to swell with people. I could not close westbound traffic because there would be no diversion available, it would require resources to manage the traffic, and it would reduce capacity of public transport which was inevitably starting to take some of the members of public away from the scene. Despite the closure of the cloakroom, people were still not leaving the club promptly or orderly. There was an increasing crowd at the front fire exit, which in itself was starting to prevent effective egress. I could not see any venue staff seeking to control patrons at this location. Amongst the crowds of people, I can smell cannabis and see people openly smoking joints. At least some of those concerned had emerged from the club. In comparison, open drug use at this time was too trivial to enable intervention.

As further serials of officers arrived, I sent some officers to ELEPHANT ROAD to assist with minor disorder that I was told was occurring. At 04:23 hours, I was asked to provide officers to assist in ejecting people and

Signature: Signature witnessed by:

Continuation of Statement of (Wayne) Aaron CLARKE

encouraging their exit. At 04:29 hours, I was updated that venue security were now forming a link to draw the last of the personnel outside. At around 04:38, I went to the front fire exit and could see this area was now far less congested. I took the decision to cancel any further off borough units who had not yet arrived. I was also made aware that the rear fire exit had been opened in order to alleviate congestion.

At this point, I met with my Detective Sergeant, MD5N, to obtain an assessment and brief of the initial incident to which we had been called. I entered the venue and he showed me the likely location of the fight and an apparent scene which had been established. He showed me the toilet to which the victim had been taken. We discussed investigative strategies and options around scene preservation. Whilst in the venue, as many of the patrons had now dispersed, I got the first sense of the venue, and notably, could see the metal canisters of nitrous oxide, commonly referred to as 'hippy crack', lying on the floor throughout the venue. I would estimate I observed well in excess of 100 canisters. I was surprised by this given the knife arch and search regime in play at the venue entrance. That a knife, a firearm, and all of these canisters could have been secreted into the club was of serious concern. It also accounted for some of the behaviour of some patrons, who seemed very drunk but were not under the influence of alcohol.

Upon conclusion, I went outside the venue again to continue my overview. Myself and PS RANDALL walked around the edges of the site and satisfied ourselves of the current position. By this point, people were starting to dissipate and I would describe it as a normal Saturday night at kick-out time - the pavements were busy, people were seeking taxis and waiting for buses, there was no major disorder. At 04:52 hours, I fully re-opened the road and by around 05:00 hours, I had started to release off-borough units to return back to their own stations with thanks. At 05:07 hours, I reverted the police radio channels back to a single despatch channel, and soon after I returned to the police station. The crime scene remained open with a couple of officers.

On SUNDAY 8th NOVEMBER 2015, myself and my team re-commenced duty at 22:00 hours. Immediately after briefing and parade, this being the first practicable opportunity to do so, I held a debrief with the Southwark officers who were on duty and in attendance earlier that morning. From that debrief, which was noted in the Incident Management Log, a number of concerns were raised, some of which I already shared. The main themes of these concerns were poor communication at the venue; ineffective searching regimes; the inappropriate behaviour of venue staff towards patrons, in respect of professionalism and over-friendliness; a lack of coordinated planning by the venue for such evacuations; the open use of drugs and nitrous oxide by patrons.

There was no Public Announcement when the music had been switched off which created immediate confusion with guests as to what they should do - this led to the surge on the cloakroom. The action of switching off the music to indicate guests should leave was not coordinated with police, and led to confusion from patrons, venue

Signature: Signature witnessed by:

Continuation of Statement of (Wayne) Aaron CLARKE

staff and police. Not all venue staff had suitable communication (i.e. radios) so, whilst the police were able to effectively communicate with each other, venue staff were not able to act coherently as a team and parts of the venue team were isolated from the issues engulfing the club. The head doorman became involved to the extent there was no direct link with police to coordinate the response. Whilst venue staff were helpful and accommodating of requests, component parts of the team did not act in unison or with the same purpose. This, to me, indicates a lack of training or a lack of understanding of relevant procedures.

Whilst the venue has metal detectors and search wands, staff stated they do not use them on everyone. Staff stated that the alarm goes off for everyone, as they are all wearing some sort of metal, and they only wand people they have concerns around. This approach is not systematic, and the front of the club is so busy that although there is an attempt at a sterile area, it is possible that door staff are distracted enabling persons who have completed the search regime to take items from people outside the barrier. Of specific concern, friends of the victim of GBH were seen in possession of a knife; another male was seen in possession of a firearm; a not-insignificant amount of nitrous oxide was brought inside the venue; and people who had vacated the venue were, almost immediately, consuming cannabis, leading me to believe they had been in possession of it inside the club. This is purely the examples of possession we are aware of on this single occasion.

Officers stated they had observed door staff holding casual conversations with friends who were patrons of the venue. Whilst this does not breach any legislation, it does draw concern as to the impartiality of the venue staff in dealing appropriately with who they search and what they find. As earlier stated, the search regime in place is clearly not an effective one, and I view this personal approach as a probable contributory factor.

A venue with a capacity of 2,400 people should have appropriate procedures in place for a variety of circumstances. The need to evacuate a venue can be foreseen, yet the staff response was not well-coordinated. Section 7 of the Health & Safety At Work Act 1974 provides specific legislation relating to the duty of every employee to take reasonable care of all other persons through acts or omissions. A lack of training or understanding of emergency procedures, and an inability to communicate with other venue staff in other parts of the building, would seem to be a breach of this general duty. In this instance, crowd pressures and the failure to foresee this risk or act upon it could have resulted in serious injury or worse. There was no obvious RVP or place for people to go, which caused me to have to close the road. The venue had no plans in place for people to recover their property, which should be an obvious concern in the pre-planning of an effective evacuation procedure. This point alone makes clear to me that some venue staff were unaware of any such procedures and their role within that.

The open use of some drugs and the obvious use of nitrous oxide, mixed with persons who are drunk, was deemed by my officers to be a contributory factor in the unwillingness of some patrons to act upon instructions once police intervened to secure public safety. I have already made clear the concerns relating to search regimes. Finally, the officers who arrived first on scene to the initial GBH stabbing, stated their concerns that the scene

Signature: Signature witnessed by:

Continuation of Statement of (Wayne) Aaron CLARKE.....

management had not been effective - insufficient venue staff responded to enable securing of the scene - and the removal of the victim to the waiting ambulance was hindered by a perceived lack of venue staff to manage the crowd that had gathered, placing the officers, ambulance crew and victim at risk of a volatile group. Further, that the fight had escalated to the throwing of items and there were insufficient staff available to make suitable intervention. No suspects were detained or identified from this incident.

In my various dealings with the Coronet Nightclub, whilst I have found the venue staff I have encountered to be personable and willing and eager to help, I do have serious concerns around the management of the safety of those attending as guests and the processes they have in place to deal with foreseeable risk; the seriousness with which the venue approaches the need to prevent contraband and weapons from entering the club at the outset; and the response and ability to deal with acts of violence that occur therein. In my view, at the current time and with the venue's current structures and processes in place, there remains a serious risk to public safety if the venue remains open, and we were lucky on this occasion to have been able to rely on the prompt mobilisation of police officers from across South West London, abstracted from their own duties and obligations, to assist in intervening successfully to prevent further injury or disorder.

I tender this statement into evidence.

Signature: Signature witnessed by:



TOTAL POLICING

PROMOTION EVENT RISK ASSESSMENT FORM 696

Guidance for Artistes and Promoters

(Users should ensure that this guidance sheet is handed or sent to all persons disclosing their personal details)

The Promotion Event Risk Assessment Form 696 is designed to allow the management of licensed premises, promoters of music events, event security and the police to work in partnership to identify and minimise any risk of serious violent crime happening at a proposed event. Should areas of concern be identified the police intention is to work together to create a Risk Management Plan that enables the event to proceed with minimum risk.

The use of this form is voluntary. However, we note that the completion of this form may be a condition on some premises' licences. This means the completion of this form is mandatory for those premises.

The management of the licensed premises or the promoter considers that the proposed event requires a Promotion Event Risk Assessment Form 696 to be completed and it is for this purpose that your personal details are required.

The information provided will be cross-referenced with our systems and data sources to assist with the risk assessment.

The information is processed in accordance with our policing purpose as defined by the Code of Practice for the Management of Police Information (MoPI) as follows:

- Protecting life and property;
- Preserving order;
- Preventing the commission of offences;
- Bringing offenders to justice;
- Any duty or responsibility arising from common or statute law

If you or your client has any concerns or queries regarding the above processing please contact the Metropolitan Police Service Data Protection Officer (details provided below).

Data Controller Details: Sir Bernard Hogan - Howe Commissioner for the Metropolis

Information Commissioner's Office Data Controller Registration Number: Z4888193

Data Protection Officer Details: Merilyne Davies, Public Access Office, PO Box 57192, London, SW6 1SF
(Tel: 020 7161 3500)

For a copy of the Metropolitan Police Service's Fair Processing Notice please refer to the following link or contact the Data Protection Officer (details above):

<http://www.met.police.uk/foi/pdfs/otherinformation/corporate/paofairprocessingstatement.pdf>

Guidance for submission

Please submit the completed form via e-mail to the Promoters Desk and copy in the local borough police licensing unit at least 14 days in advance of your event. This is to ensure that there is sufficient time to implement any risk management plan if needed. The Promoters Desk will carry out an intelligence assessment and provide you with feedback either directly or through the local borough police licensing unit no less than 7 days before your event. If you have not received feedback within this time please contact the Promoters Desk directly on 020 7321 7760



TOTAL POLICING

PROMOTION EVENT RISK ASSESSMENT FORM 696

The use of this form is voluntary. However, we note that the completion of this form may be a condition on some premises' licences. This means the completion of this form is mandatory for those premises.

Please complete this section to enable Clubs and Vice Unit to monitor the use of this Form.	
Is completing Form 696 for Promoted Events a condition on the premises licence?	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
IMPORTANT NOTE - Identification is required for the Promoter & Performers either in the form of a Driving Licence or Passport. Please ensure all documents are attached if not please give your reasons in the box.	

When to complete Form 696

Our recommended guidance to music event organisers, management of licensed premises or event promoter on when to complete Form 696 is where you hold an event that is –

- promoted / advertised to the public at any time before the event, and
- predominantly features DJs or MCs performing to a recorded backing track, and
- runs anytime between the hours of 10pm and 4am, and
- is in a nightclub or a large public house.

The recommended guidance does not restrict the use of the form solely to any specific event. Event managers and promoters may, if they wish, use it for events not strictly covered by the guidance. The Metropolitan Police Service will aim to give appropriate support and advice to ensure a safe event.

PLEASE COMPLETE ALL SECTIONS.

Name of Premises	The Coronet		
Maximum Capacity of Premises	2800		
Full Address	28 new kent road, London, se1 6tj		
Telephone Number	T02077011500	Email Address	info@coronetlondon.co.uk
Designated Premises Supervisor	[REDACTED]		
Contact Telephone Numbers	Landline: T02077011500	Mobile:	[REDACTED]

PROMOTER'S DETAILS

Promoter's Full Name <i>(include BIIAB Qualification Number)</i>	[REDACTED]		
Date of Birth (dd/mm/yyyy)	[REDACTED]		
Address	[REDACTED]		
Contact Telephone Numbers	Landline: T	Mobile:	[REDACTED]
Email Address	[REDACTED]		

PROMOTION / EVENT DETAILS

Promotion / Event Name	House of Silk		
Event Date (dd/mm/yyyy)	07/11/15		
Start Time (HH:mm)	22:00	Finishing Time (HH:mm)	07:00

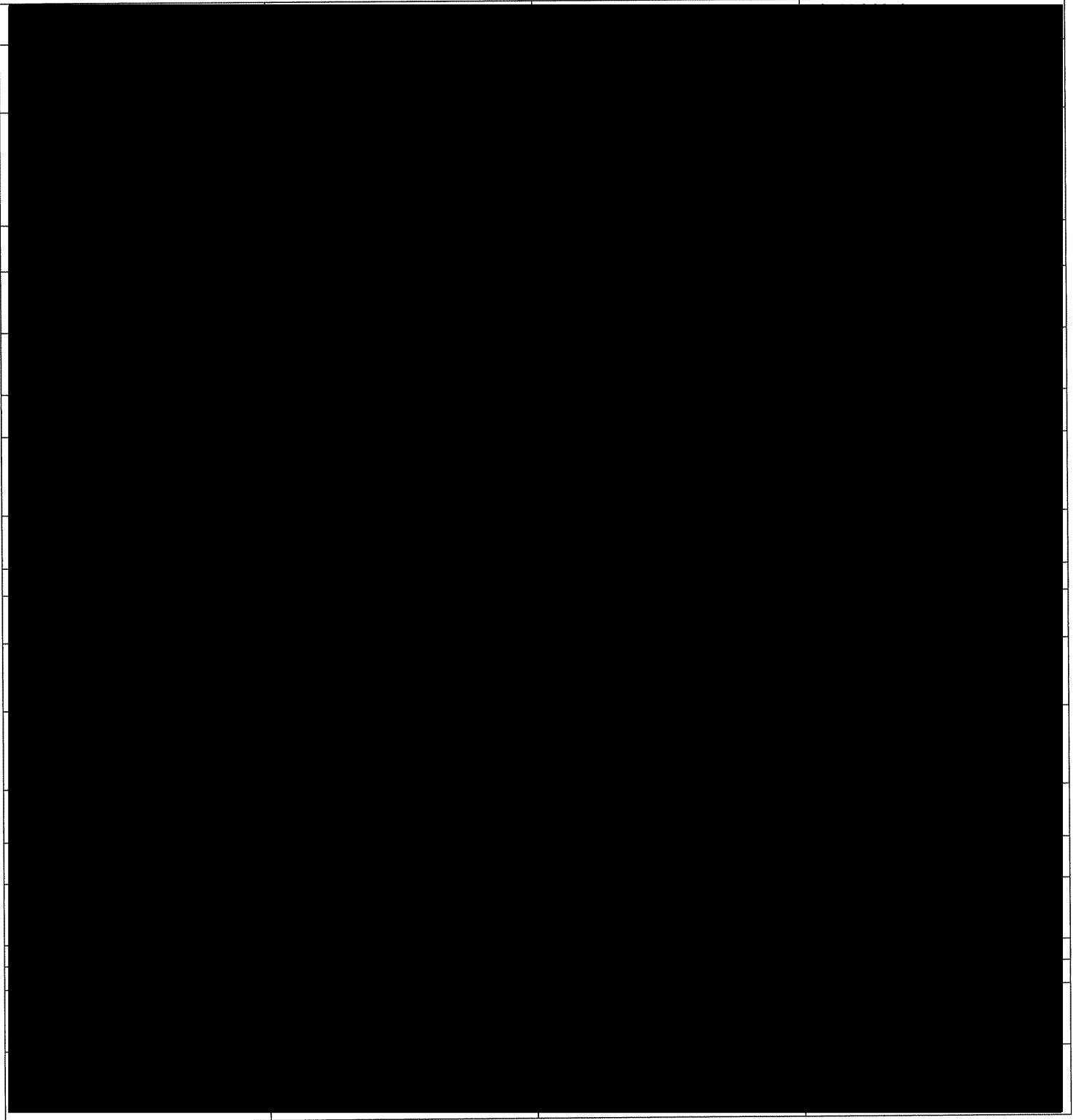
RESTRICTED WHEN COMPLETE

Expected numbers attending event?	2000	Is this a regular event at this venue?	Yes <input type="checkbox"/> x No <input type="checkbox"/>
Is the event...? <i>(Check relevant box)</i>	Private <input type="checkbox"/> Public <input checked="" type="checkbox"/> x	Will tickets be sold on the door?	Yes <input type="checkbox"/> x No <input type="checkbox"/>

Please list below all DJ's, MC's, featured artistes / other promoters performing

We need a minimum of name and date of birth to cross-reference with our systems and data sources. It is the responsibility of the person submitting this form to check that the information is correct when checking the identification of the Promoter and Performer's.

Real Name	Role and other name used <i>(i.e. stage name)</i>	Date of Birth <i>(dd/mm/yyyy)</i>	Address



RESTRICTED WHEN COMPLETE

SECURITY FOR THE EVENT			
Please provide the name of the security company to be used		Regency Security	
Contact name at security company to be used		Gary Powers	
Registration no.	07148801	Email	[REDACTED]
Contact nos. of security company	Landline: [REDACTED]	Mobile:	[REDACTED]

SECURITY DETAIL AND DEPLOYMENT		
Number of door supervisors	Male: 32	Female: 4
Please outline below how you propose to deploy your security staff and what equipment will be available to facilitate searching on entry		
1 head door 6 outside on queues (all to main room) 2 front door 6 on search (2 pairs to roam once quiet) 1 Foyer 4 smoking area 1 back stage 5 back gate artist entry/search 1 stage door 2 bunker walkway 3 first floor 2 second floor 2 main room		
Total security staff	31 ground floor/ whole venue - 36	
Performer / artiste security <i>(Show company name & contact numbers)</i>	n/a	

Do you have other knowledge that needs special consideration in order to limit violent crime at the event?

When complete please e-mail this whole document **at least 14 days in advance** to:

SCD9ProactiveLicensingIntelligence@met.police.uk

And to your **Borough Police Licensing Unit.**

Retention period: 6 years
MP 366/10

RESTRICTED when Complete



TOTAL POLICING

Form 696A

AFTER PROMOTION / EVENT DEBRIEF

Name of Premises: Coronet

Date of Event: 7th November 2015

Please complete this page if you have any information concerning the event that will enable police to give you appropriate support and advice to ensure safer future events. Full, honest disclosure is essential.

The Coronet hosted House of Silk on 24th January 2015, attracting 2300 people without incident and a mixed male/female crowd.

We hosted House of Silk for a second time on Saturday 7th November 2015. The event had approximately 1800 people inside at the time of an incident with a further 2-300 still queuing to enter the venue at 2.30am.

An incident occurred where a pepper spray was triggered and one male receiving a puncture wound to just above his left knee (no weapons were found so it is unknown what caused the injury). The event was closed at the request of the Police.

No other incidents took place, however I am concerned about the profile of customers, especially following the last event. The crowd was 65-70% male which is highly irregular for any event we host at Coronet.

Early doors, the crowd was a fairly even mix of male and females, by 12am we noticed the crowd becoming more male orientated. Though the people queuing were well behaved I became slightly concerned over the profile of people. We queue jumped females in order to keep the balance inside.

I take no issue with [REDACTED] (promoter), the incident was out of his control. However, I feel that more attention needs to be paid to who tickets are being sold to. Also, his partner for this particular event known as [REDACTED] or [REDACTED], did attempt to try and walk artists and guests through without being searched. [REDACTED] was alerted of this and was in agreement with me that this was unacceptable and promptly spoke to [REDACTED]. [REDACTED] did not try it again.

I have general concerns now over the type of person this particular genre of event is attracting. Myself and my team are currently reviewing our diary for future events and will feedback any concerns we may have.

Name and contact number of person completing this form:

Name: [REDACTED]

Contact Telephone Numbers: [REDACTED]

When complete please e-mail to:

Promoters Desk
SCD9 Proactive Intelligence Unit
020 7321 7760

SCD9ProactiveLicensingIntelligence@met.pnn.police.uk

Retention period: 6 years

RESTRICTED when Complete

MP 1001/08

From: [REDACTED]
Sent: 11 November 2015 12:32
To: [REDACTED]
Cc: [REDACTED]
Subject: FW: RESULT: 07.11.2015/696
Attachments: RA696 - House of Silk - 07.11.2015.doc; Form 696A - House of Silk 07.11.2015.doc

Hi [REDACTED]

Please see email below stating House of Passion event as LOW risk. Also attached is the RA696 form submitted by us and the RA696A feedback form that I submitted following the conversation I had with [REDACTED] at the club focus desk.

Regards,

[REDACTED]
General Manager

Tel: 0207 701 1500

Web: www.coronetlondon.co.uk

CORONET

28 New Kent Road, London SE1 6TJ

From: [REDACTED]
Sent: 11 November 2015 12:30
To: [REDACTED]
Subject: FW: RESULT: 07.11.2015/696

Yours sincerely

[REDACTED]
28 New Kent Road

London SE1 6TJ

Tel: 020 7701 1500

Fax: 0207 701 1300

www.coronetlondon.co.uk

CORONET

From: Julie.E.Roberts@met.pnn.police.uk [mailto:Julie.E.Roberts@met.pnn.police.uk] **On Behalf Of**
SCD9ProactiveLicensingIntelligence@met.pnn.police.uk

Sent: 27 October 2015 10:52

To: Matthew Walker <Matthew@coronetlondon.co.uk>

Cc: MD_Licensing@met.police.uk

Subject: RESULT: 07.11.2015/696

Dear Licensee

The Promoters Desk has received the form 696 for an event on 07/11/2015 at THE CORONET

This event has been graded an A LOW RISK no identified intelligence of concern at this stage.

REMINDER - Please ensure the details submitted on the 696 for the promoter and performers are confirmed by ID : Passport / Driving Licence. New 696 form attached.

Any details that are different - Please let us know so that we can contact the person concerned.

*** We will also be contacting Promoters that have not completed the BIIAB Qualification and advising them in relation to the completion of the course.**

*** If you use Promoters that have completed the BIIAB Promoters Qualification - can you please remind them to state that fact on the 696 and provide proof of certificate.**

After your event if there were any incident(s) or you have any information please notify SCD9ProactiveLicensingIntelligence@met.police.uk and your local licensing unit. We feel strongly that you do notify us of any incidents in an effort that we can work together to promote safe and enjoyable events in the future.

We have moved offices from Charing Cross to 17th Floor Empress State Building, Lillie Road, West Brompton, SW6 1TR please make all enquiries through the above email address for all future correspondence. The previous telephone number at Charing Cross is no longer in use.

Kind regards,

Promoters Desk

**[REDACTED] Detective Constable
TP C&S Central Licensing Team
Clubs Promoters Desk**

E-mail: [\[REDACTED\]](mailto:[REDACTED])

***Protect your important property - Register at:
www.immobilise.com***

From: [REDACTED]
Sent: 06 October 2015 16:50
To: SCD9 Mailbox - Proactive Licensing Intelligence; MD Mailbox - Southwark Licensing; MD - Borough Night Time Economy Team; Kristie.Ashenden@SOUTHWARK.GOV.UK
Subject: 07.11.2015/696

Yours sincerely

[REDACTED]
 28 New Kent Road
 London SE1 6TJ
 Tel: 020 7701 1500
 Fax: 0207 701 1300

www.coronetlondon.co.uk

CORONET

Total Policing is the Met's commitment to be on the streets and in your communities to catch offenders, prevent crime and support victims. We are here for London, working with you to make our capital safer.

DATE/EVENT: 7/11/15 House of Silk			
	IN	OUT	TOTAL
16:00			
17:00			
18:00			
19:00			
20:00			
21:00			
22:00			
23:00	304	—	304
00:00	800	6	794
01:00	1256	11	1245
02:00	1784	30	1754
03:00			
04:00			
05:00			
06:00			
07:00			
ANY COMMENTS			
02			

05

06

07:00

08:00

09:00

10:00

11:00

12:00

13:00

14:00

15:00

16:00

01.01.15	WE Party	1268	
24.01.15	Hosue of Silk	2309	
30.01.15	Outlook Festival	1405	
31.01.15	Another Party	490	5472
01.02.15	Demarco Concert	584	
05.02.15	Boxing	400	
06.02.15	F Me Students	1804	
07.02.15	Innovation	1176	
13.02.15	A Curious Invitation	851	
14.02.15	Torture Garden	1648	
20.02.15	Love 2 Party	1325	
28.02.15	Back to the 90's	790	8578
06.03.15	Soca Reggae	661	
07.03.15	Sefado	1400	
08.03.15	Naktines Personos Concert	362	
13.03.15	Audio Whore	1370	
14.03.15	Audio Whore	1780	
27.03.15	F Me Students	1055	
28.03.15	Latin Fest	409	7037
02.04.15	WE Party	1684	
03.04.15	UKG Fest	1370	
04.04.15	UKG Fest	726	
05.04.15	Jungle Mania	1747	
10.04.15	Dubwise	429	
17.04.15	Anselmo Ralph Concert	909	
23.04.15	Bodyprobe	330	
24.04.15	Unleash	2029	
25.04.15	EGG - Goldfish	2841	12065
01.05.15	Insomnia	775	
02.05.15	WE Party	1506	
03.05.15	Siesta	754	
08.05.15	A Curious Invitation	839	
09.05.15	Torture Garden	2091	
16.05.15	Dancehall v Soca	996	
23.05.15	Definition	1226	
29.05.15	Nelson Freitas Concert	399	
30.05.15	The Masters	234	8820
06.06.15	Nocturnal EDM	375	
13.06.15	The Big Noise Festival	750	
20.06.15	DJ Markee	451	
27.06.15	WE Party	2257	3833
04.07.15	Dancehall v Soca	1157	
11.07.15	Siesta	1165	
16.07.15	The Big Clash	1135	
18.07.15	Recon	1132	
31.07.15	Lady Saw	1033	5622
01.08.15	Back to the 90's	643	
07.08.15	Insomnia	780	
08.08.15	GASS Club Reunion	1387	
14.08.15	Soundman History Tour	183	

15.08.15	Love 2 Party	1508	
28.08.15	Carnival Friday	1385	
29.08.15	Sefado	1234	
30.08.15	Breakin Science	3032	10152
05.09.15	Rep Ur MAS Band	733	
11.09.15	Heaven Circle	669	
12.09.15	Ceremony After Party	680	
16.09.15	Toga Party	230	
18.09.15	Saxon Studio	1347	
19.09.15	Queer as Queer Fest	494	
22.09.15	NEON	2076	
25.09.15	F Me Students	2722	
26.09.15	Sun City	1200	
29.09.15	Battle of the Unis	1106	11257
02.10.15	Rumpus	2448	
03.10.15	Beyond Birthday	1315	
09.10.15	Unleash	1977	
16.10.15	Melendi Concert	1572	
17.10.15	Back to the 90's	624	
20.10.15	Boombox Concert	596	
23.10.15	Multitalented	808	
24.10.15	Torture Garden	1761	
29.10.15	F Me Students	2303	
30.10.12	A Curious Invitation	2005	
31.10.15	Torture Garden	2111	17520
06.11.15	United Nations of Dub	791	
07.11.15	House of Silk	1784	2575
			92931



NOTICE OF DECISION

LICENSING SUB-COMMITTEE – 12 NOVEMBER 2015

LICENSING ACT 2003: SECTION 53A: THE CORONET: 28 NEW KENT ROAD, LONDON SE1 6TJ AND RAILWAY ARCHES 3,4,5 AND 6, ELEPHANT ROAD, ELEPHANT MEWS, LONDON SE17 1LB

1. Decision

That the following conditions be placed on the premises licence as interim steps to promote the licensing objectives pending the determination of the review application at the full hearing:

1. That the search arches shall be adopted for all events.
2. That there shall be a minimum ratio of 1 SIA staff member to 50 patrons.
3. That there shall be no high risk events, as assessed by the SCD9 pro-active licensing police intelligence unit.
4. There shall be no “urban/house music” events as identified by the police including (but not limited to): Breakin Science – Drum and Bass (14 November 2015), Nepalese Party (20 November 2015) and Garage Nation (21 November 2015).
5. That a full briefing to SIA staff on security and safety issues and equipment shall be provided prior to all events.
6. That all staff and SIA staff shall be retrained in the premises crowd safety management policy.
7. That the premises shall notify the police of any unusual or suspicious change in profile of patrons.
8. That all public announcements shall be made by an effective amplification system.

2. Reasons

This was a hearing to consider if it is appropriate to take interim steps to promote the licensing objectives upon receipt of an application by the Metropolitan Police for an expedited summary review of the premises.

The licensing sub-committee heard from the legal representative for the Metropolitan Police Service, the applicant for the expedited review and the legal representative for the premises. The sub-committee were advised that the police had applied to the licensing authority for a summary review of the premises licence on 10 November 2015. This concerned a serious incident that had taken place on 8 November 2015 when a fight broke out involving approximately 15 patrons, a noxious gas was allegedly discharged and a person was found with a puncture wound and an SIA staff member witnessed a hand gun on the premises.

It was accepted by all parties that the premises have a good record of compliance and cooperation with the responsible authorities, including voluntarily closing following serious incidents and pre-emptively cancelling events based on police intelligence. It was further accepted by the parties that an incident did occur on 8 November 2015 and further investigation was required into the incident. The premises however disputed the extent of the short comings as identified by the police at this point.

The licensing sub-committee, having considered the evidence in conjunction with the police application and certificate under Section 53 A (1) (b) Licensing Act 2003, do not believe that the licence should be suspended. The police stated: "The promoted event...attracted a particular customer base; the venue has similar events planned in the coming weeks...I consider these events may attract similar customer groups, and the opportunity for both the time and the setting to be ripe for such a reprisal attack can not...be ruled out...with the particular customer base and similar events planned". The licensing sub-committee therefore take the view that the modification of the conditions and a prohibition of such similar events is appropriate and necessary to address the licensing objectives.

3. Appeal rights

There is no right of appeal to a Magistrates' Court against the licensing authority's decision at this stage.

The premises licence holder may make representation against any interim steps imposed and a hearing to consider the representation will be held within 48 hours of receipt of the representation.

Any representation should be in writing and cannot be received outside of normal office hours.

Issued by the Constitutional Team on behalf of the Director of Law and Democracy

Date: 12 November 2015

MEMO: Licensing Unit

To Licensing **Date** 18th November 2015

Copies

From Farhad Chowdhury **Telephone** 020 7525 0398 **Fax** 020 7525 5705

Email Farhad.chowdhury@southwark.gov.uk

Subject **Coronet , 28 New Kent Road, London SE1 5BA**

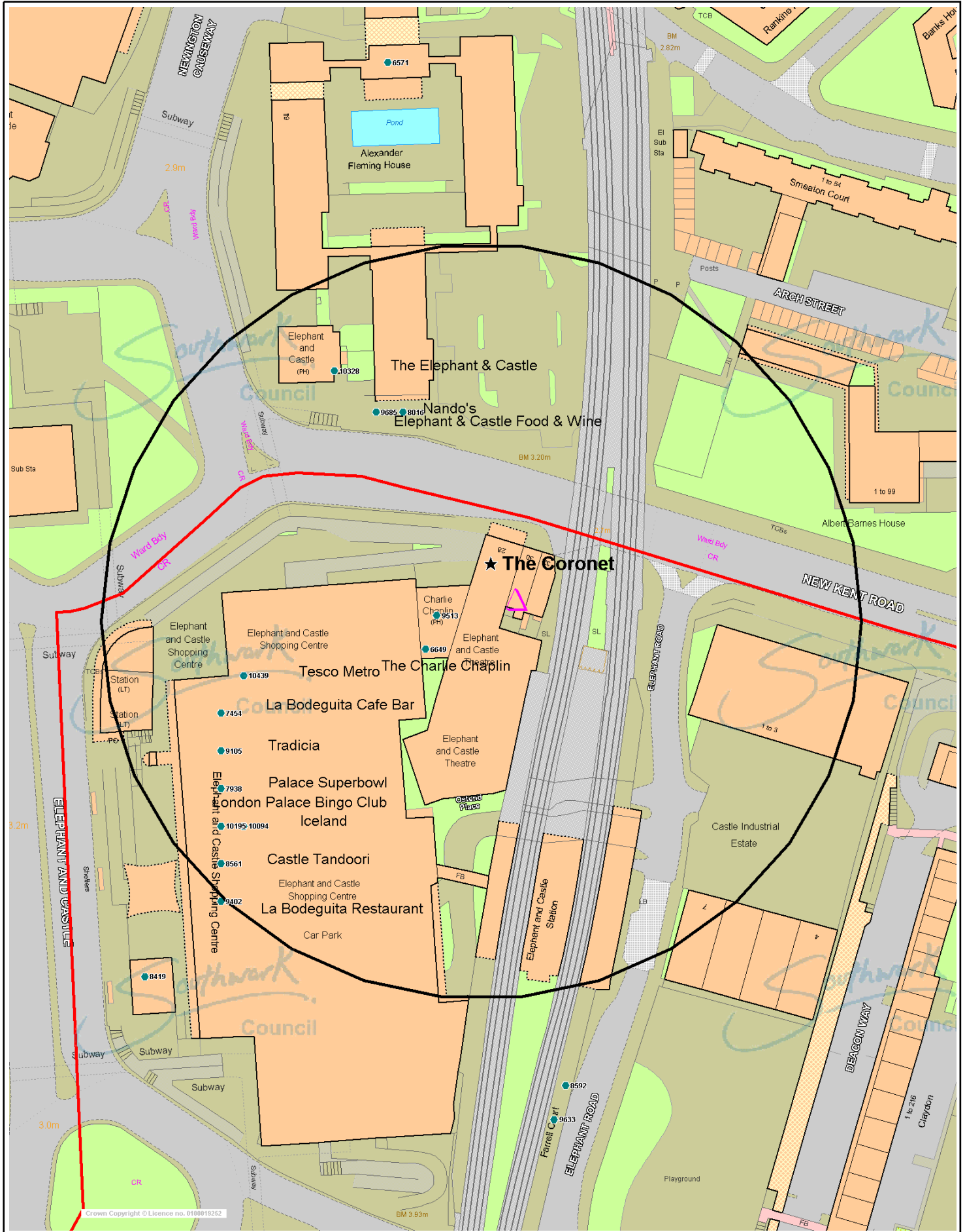
I write in reference to an application made by Metropolitan Police for an expedited review of the Premises Licence in respect of The Coronet 28 New Kent Road, London SE1 5BA. Made under Section 53a of the Licensing Act 2003 (premises associated with serious crime or serious disorder).

I would make the following comments in support of the Police review.

- There have been a number of violent incidents associated with this premises the licensee needs to explain how they will deal with violence within the premises. Carry out suitable and sufficient violence at work risk assessments; regularly review the risk assessments for the premises.
- Review the security policy and procedures on a regular basis.
- Refresher training needs to be provided for all staff including bar staff, door staff, front of house staff and all the managers.

I therefore fully support the Police Review of the premises licence.

Farhad Chowdhury
Principal Enforcement Officer



Item No. 6.	Classification: Open	Date: 2 December 2015	Meeting Name: Licensing sub-committee
Report title:		Licensing Act 2003: Istanbul Express, 234 Southwark Park Road, London SE16 3RW	
Ward(s) or groups affected:		South Bermondsey Ward	
From:		Strategic Director of Environment and Leisure	

RECOMMENDATION

1. That the licensing sub-committee considers an application made by Saban Erturk, for a premises licence application to be granted under the Licensing Act 2003 in respect of the premises known as Istanbul Express, 234 Southwark Park Road, London SE16 3RW.
2. Notes:
 - a) This application forms a new application for a premises licence, submitted under Section 17 of the Licensing Act 2003. The application is subject to representations from other persons and is therefore referred to the sub-committee for determination.
 - b) Paragraphs 8 to 12 of this report provide a summary of the application under consideration by the sub-committee. A copy of the full application is attached as appendix A.
 - c) Paragraphs 13 to 17 of this report deals with the representations received regarding the premises licence application. Copies of the representations from responsible authorities are attached as Appendix B.
 - d) A copy of the council's approved procedure for hearings of the sub-committee in relation to an application made under the Licensing Act 2003, along with a copy of the hearing regulations, has been circulated to all parties to the meeting.

BACKGROUND INFORMATION

The Licensing Act 2003

3. The Licensing Act 2003 provides a licensing regime for:
 - The sale of and supply of alcohol
 - The provision of regulated entertainment
 - The provision of late night refreshment.
4. Within Southwark, the licensing responsibility is wholly administered by this council.
5. The Act requires the licensing authority to carry out its functions under the Act with a view to promoting the four stated licensing objectives. These are:

- The prevention of crime and disorder
 - The promotion of public safety
 - The prevention of nuisance
 - The protection of children from harm.
6. In carrying out its licensing functions, a licensing authority must also have regard to
- The Act itself
 - The guidance to the act issued under Section 182 of the Act
 - Secondary regulations issued under the Act
 - The licensing authority's own statement of licensing policy
 - The application, including the operating schedule submitted as part of the application
 - Relevant representations.
7. The premises licence application process involves the provision of all relevant information required under the Act to the licensing authority with copies provided by the applicant to the relevant responsible bodies under the Act. The application must also be advertised at the premises and in the local press. The responsible authorities and other persons within the local community may make representations on any part of the application where relevant to the four licensing objectives.

KEY ISSUES FOR CONSIDERATION

The premises licence application

8. On the 5 October 2015 Saban Erturk applied to this council for the grant of a new a premises licence application in respect of the premises known as Istanbul Express, 234 Southwark Park Road, London SE16 3RW.
9. The application is summarised as follows: the premises are not described in the application, however the plans submitted are for a ground floor grocery store.
10. The proposed times for the licensable activities are as follows:
- Supply of alcohol (off sales)
Monday to Sunday from 08.00 to 23.00
 - Hours premises are open to the public
Monday to Sunday from 07.00 to 23.00.
11. The premises licence application form provides the applicant operating schedule. Parts J, K, L, and M set out the proposed operating hours and operating controls in full, with reference to the four licensing objectives as stated in the Licensing Act 2003. Should a premises licence be issued in respect of the application the information provided in part M of the operating schedule will form the basis of conditions that will be attached to the licence. A copy of the application is attached to this report as Appendix A.

Designated premises supervisor

12. The designated premises supervisor is Saban Erturk who holds a personal licence issued by London Borough of Croydon.

Representations from responsible authorities

13. A representation was received from the public health authority who were concerned under two licensing objectives: the prevention of crime and disorder and the prevention of public nuisance. The representation asked for further three conditions to the operating schedule as follows:
 - A requirement to prohibit the supply of single cans of alcohol-containing beverages
 - Prohibition of the retail of high strength alcoholic beverages
 - Retail of alcoholic beverages that require a tool for opening
14. Public Health discussed the representation with the applicant and as a result amended the recommendation to just one of the conditions, the exact wording of which is still to be agreed:
 - Prohibition of the retail of high strength alcoholic beverages
15. A copy of the representation is attached to the report as Appendix B.

Representations from other persons

16. One representation was received from a ward Councillor, on behalf of all three ward councillors. The representation relates to the licensing objectives for crime and disorder and public nuisance. They are very concerned about the impact in relation anti-social behaviour potential that an additional alcohol license would have on the area stating that there are frequent complaints of anti-social behaviour related to alcohol use in areas close to this location and they do not wish these problems to be exacerbated for local residents. The representation goes on to state that feedback received at meetings of both the Manor Estate tenants and residents association and the Blue Bermondsey business improvement district was unanimous in opposing this alcohol license and ask that the licence be refused on the grounds stated in the representation.
17. A copy of the representations is attached to the report as Appendix C.

Conciliation

18. The representations have been forwarded to the applicant's representative with a view to considering amendments to the application to conciliate with the responsible authorities.
19. An update on any conciliation will be presented at the hearing.

Previous history

20. There is no previous history of licensed premises on this location.

Temporary event notices

21. There have been no Temporary Event Notices (TENs) submitted for this address within the last 12 months.

Complaints

22. There have been no complaints received by the licensing team within the last 12 months. The premises have not previously been licensed under the Licensing Act 2003.

The local area

23. The premises is identified by a triangle at the centre of the map. For purposes of scale-only the circle on the map has a 100-metre radius. The following licensed premises are also shown on the map.

- Blue Newsagent 208 Southwark Park Road, London SE16 3RW
- KCD Food and Wine Ltd 262 Southwark Park Road, London SE16 3RN
- The Blue Anchor Public House 251 Southwark Park Road, London SE16 3TS
- Iceland 222-226 Southwark Park Road, London SE16 3RW
- The Old Bank 239-241 Southwark Park Road, London SE16 3TT.

24. A map of the area is attached to the report as Appendix D.

Southwark council statement of licensing policy

25. Council assembly approved Southwark's statement of licensing policy 2011-14 on 12 October 2011. Sections of the statement that are considered to be of particular relevance to this application are:

- Section 3 which sets out the purpose and scope of the policy and reinforces the four licensing objectives
- Section 5 which sets out the council's approach with regard to the imposition of conditions including mandatory conditions to be attached to the licence
- Section 6 details other relevant council and government policies, strategies, responsibilities and guidance, including the relevant articles under the Human Rights Act 1998
- Section 7 provides general guidance on dealing with crime and disorder and deals with licensing hours
- Section 8 provides general guidance on ensuring public safety including safe capacities
- Section 9 provides general guidance on the prevention of nuisance
- Section 10 provides general guidance on the protection of children from harm.

26. The purpose of Southwark's statement of licensing policy is to make clear to applicants what considerations will be taken into account when determining applications and should act as a guide to the sub-committee when considering the applications. However, the sub-committee must always consider each application on its own merits and allow exceptions to the normal policy where these are justified by the circumstances of the application.

Resource implications

27. A fee of £190 has been paid by the applicant company in respect of this application being the statutory fee payable for premises within non-domestic rateable value band A.

Consultation

28. Consultation has been carried out on this application in accordance with the provisions of the Licensing Act 2003. A public notice was published in a local newspaper and a similar notice exhibited outside of the premises for a period of 28 consecutive days.

Community impact statement

29. Each application is required by law to be considered upon its own individual merits with all relevant matters taken into account.

SUPPLEMENTARY ADVICE FROM OTHER OFFICERS

Director of Law and Democracy

30. The sub-committee is asked to determine the application for a premises licence under section 17 of the Licensing Act 2003.
31. The principles which sub-committee members must apply are set out below.

Principles for making the determination

32. The general principle is that applications for premises licences must be granted unless relevant representations are received. This is subject to the proviso that the applicant has complied with regulations in advertising and submitting the application.
33. Relevant representations are those which:
- Are about the likely effect of the granting of the application on the promotion of the licensing objectives
 - Are made by an responsible authority or other person
 - Have not been withdrawn
 - Are not, in the opinion of the relevant licensing authority, frivolous or vexatious
34. If relevant representations are received then the sub-committee must have regard to them, in determining whether it is appropriate for the promotion of the licensing objectives to:
- To grant the licence subject to:
 - The conditions mentioned in section 18 (2)(a) modified to such extent as the licensing authority considers necessary for the promotion of the licensing objectives
 - Any condition which must under section 19, 20 or 21 be included in the licence

- To exclude from the scope of the licence any of the licensable activities to which the application relates
- To reject the application.

Conditions

35. The sub-committee's discretion is thus limited. It can only modify the conditions put forward by the applicant, or refuse the application, if it is appropriate to do so. Conditions must be appropriate and proportionate for the promotion of one of the four licensing objectives, and not for any other reason. Conditions must also be within the control of the licensee, and should be worded in a way which is clear, certain, consistent and enforceable.
36. The four licensing objectives are:
- The prevention of crime and disorder
 - Public safety
 - The prevention of nuisance
 - The protection of children from harm.
37. Members should note that each objective is of equal importance. There are no other licensing objectives, and the four objectives are paramount considerations at all times.
38. Conditions will not be appropriate if they duplicate a statutory position.
39. Members are also referred to the Home Office Revised Guidance issued under section 182 of the Licensing Act 2003 on conditions, specifically section 10.

Reasons

40. If the sub-committee determines that it is appropriate and proportionate to modify the conditions, or to refuse the application for a premises licence, it must give reasons for its decision.

Hearing procedures

41. Subject to the licensing hearing regulations, the licensing committee may determine its own procedures. Key elements of the regulations are that:
- The hearing shall take the form of a discussion led by the authority. Cross examination shall not be permitted unless the authority considered that it is required for it to consider the representations.
 - Members of the authority are free to ask any question of any party or other person appearing at the hearing.
 - The committee must allow the parties an equal maximum period of time in which to exercise their rights to:
 - Address the authority
 - If given permission by the committee, question any other party.

- In response to a point which the authority has given notice it will require clarification, give further information in support of their application.
 - The committee shall disregard any information given by a party which is not relevant to the particular application before the committee and the licensing objectives.
 - The hearing shall be in public, although the committee may exclude the public from all or part of a hearing where it considers that the public interest in doing so outweighs the public interest in the hearing, or that part of the hearing, taking place in private.
 - In considering any representations or notice made by a party the authority may take into account documentary or other information produced by a party in support of their application, representations or notice (as applicable) either before the hearing or, with the consent of all the other parties, at the hearing.
42. This matter relates to the determination of an application for a premises licence under section 17 of the Licensing Act 2003. Regulation 26(1) (a) requires the sub-committee to make its determination at the conclusion of the hearing.

Council's multiple roles and the role of the licensing sub-committee

43. Sub-committee members will note that, in relation to this application, the council has multiple roles. Council officers from various departments have been asked to consider the application from the perspective of the council as authority responsible respectively for environmental health, trading standards, health and safety and as the planning authority.
44. Members should note that the licensing sub-committee is meeting on this occasion solely to perform the role of licensing authority. The sub-committee sits in quasi-judicial capacity, and must act impartially. It must offer a fair and unbiased hearing of the application. In this case, members should disregard the council's broader policy objectives and role as statutory authority in other contexts. Members must direct themselves to making a determination solely based upon the licensing law, guidance and the council's statement of licensing policy.
45. As a quasi-judicial body the licensing sub-committee is required to consider the application on its merits. The sub-committee must take into account only relevant factors, and ignore irrelevant factors. The decision must be based on evidence, that is to say material, which tends logically to show the existence or non-existence of relevant facts, or the likelihood or unlikelihood of the occurrence of some future event, the occurrence of which would be relevant. The licensing sub-committee must give fair consideration to the contentions of all persons entitled to make representations to them.
46. The licensing sub-committee is entitled to consider events outside of the premises if they are relevant, i.e. are properly attributable to the premises being open. The proprietors do not have to be personally responsible for the incidents for the same to be relevant. However, if such events are not properly attributable to the premises being open, then the evidence is not relevant and should be excluded. Guidance is that the licensing authority will primarily focus on the direct impact of the activities taking place at the licensed premises on members of the public, living, and working or engaged in normal activity in the area concerned.

47. Members will be aware of the council's code of conduct which requires them to declare personal and prejudicial interests. The code applies to members when considering licensing applications. In addition, as a quasi-judicial body, members are required to avoid both actual bias, and the appearance of bias.
48. The sub-committee can only consider matters within the application that have been raised through representations from other persons and responsible authorities. Other persons must live in the vicinity of the premises. This will be decided on a case to case basis.
49. Under the Human Rights Act 1998 the sub-committee needs to consider the balance between the rights of the applicant and those making representations to the application when making their decision. The sub-committee has a duty under section 17 Crime and Disorder Act 1998 when making its decision to do all it can to prevent crime and disorder in the borough.
50. Other persons, responsible authorities and the applicant have the right to appeal the decision of the sub-committee to the magistrates' court within a period of 21 days beginning with the day on which the applicant was notified by the licensing authority of the decision to be appealed against.

Guidance

51. Members are required to have regard to the Department for Culture, Media and Sport guidance in carrying out the functions of licensing authority. However, guidance does not cover every possible situation, so long as the guidance has been properly and carefully understood, members may depart from it if they have reason to do so. Full reasons must be given if this is the case.

Strategic Director of Finance and Governance

52. The head of community safety and enforcement has confirmed that the costs of this process are borne by the service.

BACKGROUND DOCUMENTS

Background Papers	Held At	Contact
Licensing Act 2003 DCMS Guidance to the Act Secondary Regulations Southwark statement of licensing Policy Case file	Southwark Licensing, C/O Community Safety & Enforcement, 160 Tooley Street, London, SE1 2QH	Kirty Read Phone Tel: 020 7525 5748

APPENDICES

Name	Title
Appendix A	Application for a premises licence
Appendix B	Representation the public health authority
Appendix C	Representations from other persons
Appendix D	Map of the local area

AUDIT TRAIL

Lead Officer	Deborah Collins, Strategic Director of Environment and Leisure	
Report Author	David Franklin, Licensing Team Leader	
Version	Final	
Dated	17 November 2015	
Key Decision?	No	
CONSULTATION WITH OTHER OFFICERS / DIRECTORATES / CABINET MEMBER		
Officer Title	Comments sought	Comments included
Director of Law and Democracy	Yes	Yes
Strategic Director of Finance and Governance	No	No
Cabinet Member	No	No
Date final report sent to Constitutional Team	18 November 2015	

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We SABAN ERTURK

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
234 SOUTHWARK PARK ROAD			
Post town	LONDON	Post code	SE16 3RW
Telephone number at premises (if any)			
Non-domestic rateable value of premises		£13,250	

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- | | | |
|---|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input checked="" type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i. as a limited company | <input type="checkbox"/> | please complete section (B) |
| ii. as a partnership | <input type="checkbox"/> | please complete section (B) |
| iii. as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) a charity | <input type="checkbox"/> | please complete section (B) |
| e) the proprietor of an educational establishment | <input type="checkbox"/> | please complete section (B) |

- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname ERTURK			First names SABAN		
I am 18 years old or over				<input checked="" type="checkbox"/>	Please tick yes
Current postal address if different from premises address		75 PORTLAND ROAD SOUTH NORWOOD			
Post Town	LONDON			Postcode	SE25 4UN
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					

Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

Day Month Year

3	0	1	0	2	0	1	5
---	---	---	---	---	---	---	---

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day Month Year

1	1	1	1	1	1	1	1
---	---	---	---	---	---	---	---

Please give a general description of the premises (please read guidance note1)
The premises is a convenience store located on a major road.

Please also refer to the enclosed plan.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- | | |
|---|--------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of entertainment facilities:

- | | |
|---|--------------------------|
| i) making music (if ticking yes, fill in box I) | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 3)		
Tue			Please give further details here (please read guidance note 3)		
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur			State any seasonal variations for performing plays (please read guidance note 4)		
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day				Start	Finish
Mon				Outdoors	<input type="checkbox"/>
Tue				Both	<input type="checkbox"/>
			Please give further details here (please read guidance note 3)		
			State any seasonal variations for the performance of live music (please read guidance note 4)		
			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		

F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment you will be providing</u>		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur					
Fri			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Sat					
Sun					
			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		

I

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>		
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors
			Outdoors	<input type="checkbox"/>	
			Both	<input type="checkbox"/>	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give a description of the facilities for dancing you will be providing		
Mon			Please give further details here (please read guidance note 3)		
Tue			State any seasonal variations for providing dancing facilities (please read guidance note 4)		
Wed			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Thur					
Fri					
Sat					
Sun					

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur					
Fri			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Sat					
Sun					
			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		




L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)		
Wed			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)		
Thur					
Fri					
Sat					
Sun					

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon	08:00	23:00			
Tue	08:00	23:00			
Wed	08:00	23:00			
Thur	08:00	23:00			
Fri	08:00	23:00			
Sat	08:00	23:00			
Sun	08:00	23:00			
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
			N/A		

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name SABAN ERTURK	
Address 	
Postcode	
Personal Licence number (if known) 	
Issuing licensing authority (if known) LONDON BOROUGH OF CROYDON	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

None.

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			<u>State any seasonal variations</u> (please read guidance note 4)
Day	Start	Finish	
Mon	07:00	23:00	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 5)
Tue	07:00	23:00	
Wed	07:00	23:00	
Thur	07:00	23:00	
Fri	07:00	23:00	
Sat	07:00	23:00	
Sun	07:00	23:00	

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

The Licensee, that is the person in whose name the premises licence is issued, shall ensure that all times when the premises are for any licensable activity, there are sufficient competent staff on duty at the premises for the purpose of fulfilling the terms and conditions of the licence and for preventing crime and disorder. The Licensee shall ensure that all staff will undertake training in their responsibilities in relation to the sale of alcohol, particularly with regard to drunkenness and underage persons. Records will be kept of training and refresher training.

b) The prevention of crime and disorder

Any incidents of a criminal nature that may occur on the premises will be reported to the Police. The Licensee will install comprehensive CCTV coverage at the premises and it is operated and maintained at the premises.

The CCTV system shall conform to the following points:

1. Cameras must be sited to observe the entrance and exit doors both inside and outside.
2. Cameras on the entrances must capture full frame shots of the heads and shoulders of all people entering the premises i.e. capable of identification.
3. Cameras viewing till areas must capture frames not less than 50% of screen.
4. Cameras overlooking floor areas should be wide angled to give an overview of the premises.
5. Be capable of visually confirming the nature of the crime committed.
6. Provide a linked record of the date, time and place of any image.
7. Provide good quality images –colour during opening times.
8. Operate under existing light levels within and outside the premises.
9. Have the recording device located in a secure area or locked cabinet.
10. Have a monitor to review images and recorded picture quality.
11. Be regularly maintained to ensure continuous quality of image capture retention.
12. Have signage displayed in the customer area to advise that CCTV is in operation.
13. Digital images must be kept for 31 days.
14. Police will have access to images at any reasonable time.
15. The equipment must have a suitable export method, e. G. CD/DVD writer so that the police can make an evidential copy of the data they require. This data should be in the native file format, to ensure that no image quality is lost when making the copy, if this format is non-standard (i.e. manufacturer proprietary) then the manufacturer should supply the replay software to ensure that the video on the CD can be replayed by the police on a standard computer. Copies must be made available to Police on request.

c) Public safety

Appropriate fire safety procedures are in place including fire extinguishers (foam, H2O and CO2), fire blanket, internally illuminated fire exit signs, numerous smoke detectors and emergency lighting (see enclosed plan for details of locations). All appliances are inspected annually.

All emergency exits shall be kept free from obstruction at all times.

d) The prevention of public nuisance

All customers will be asked to leave quietly.

Clear and legible notices will be prominently displayed to remind customers to leave quietly and have regard to our neighbours.

e) The protection of children from harm

The licensee and staff will ask persons who appear to be under the age of 25 for photographic ID such as proof of age cards, the Connexions Card and Citizen Card, photographic driving licence or passport, an official identity card issued by HM Forces or by an EU country, bearing the photograph and date of birth of bearer.

All staff will be trained for UNDERAGE SALES PREVENTION regularly.

A register of refused sales shall be kept and maintained on the premises.

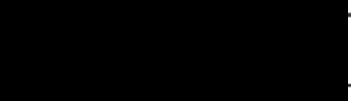
Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	30 SEPTEMBER 2015
Capacity	Agent for the Applicant

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

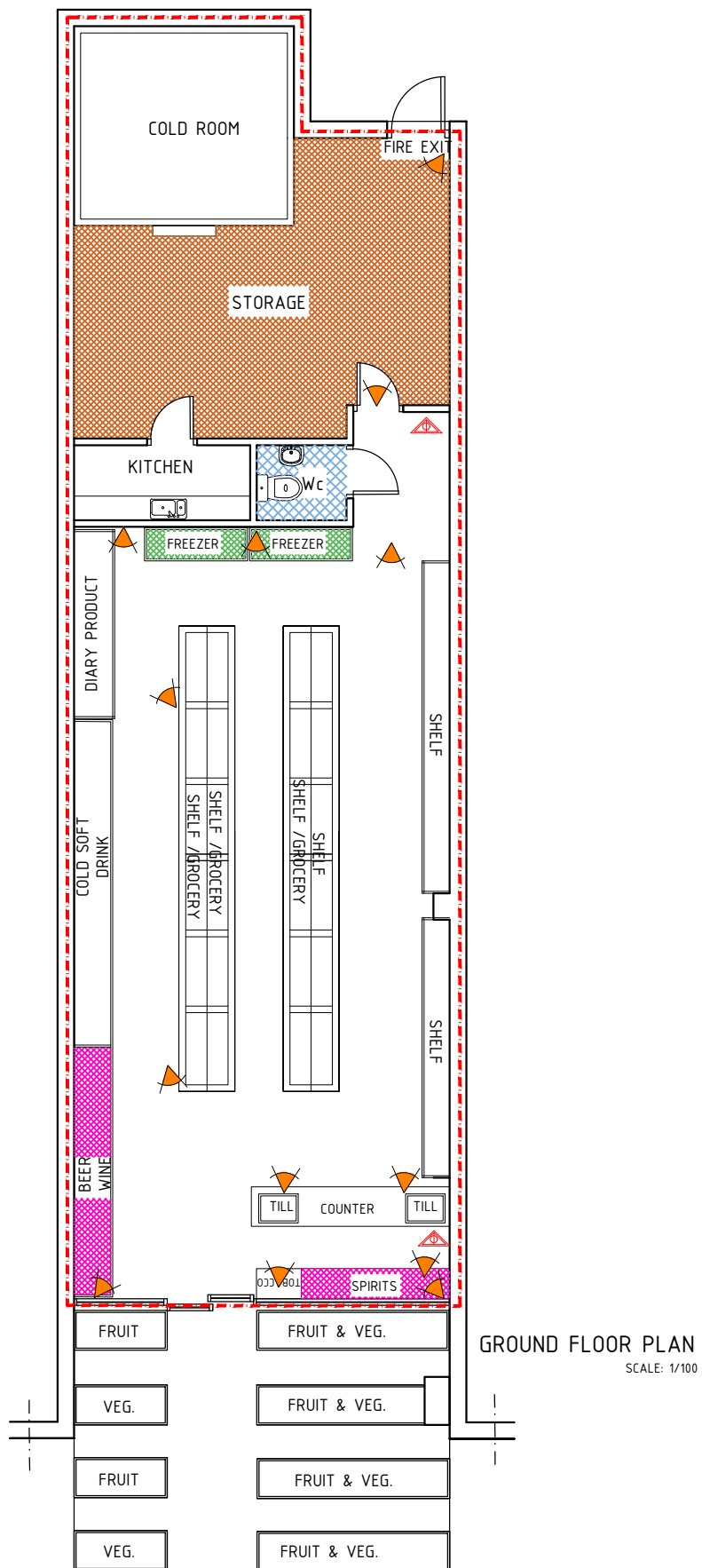
Signature	
Date	
Capacity	








Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) ADA Group 167 Stoke Newington Road			
Post town	LONDON	Post code	N16 8BP
Telephone number (if any)	[REDACTED]		
If you would prefer us to correspond with you by e-mail your e-mail address (optional) [REDACTED]			

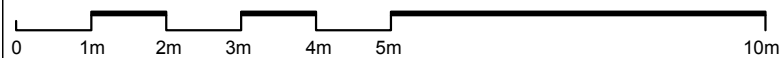
Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.

11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.



-  WC AREA
-  STORAGE
-  FE- Fire Extinguisher
-  CCTV cameras
-  FREEZER
-  ALCOHOL
-  AMBIT OF LICENSED PREMISES



234 SOUTHWARK PARK ROAD
LONDON SE16 3RW

Ground Floor Plan

REF. NO : SW-0915-GF

SCALE : 1/100@A3 DATE : 18/09/2015





Dr Ruth Wallis FFPH
Director of Public Health
Lambeth and Southwark Public Health
1st Floor, Hub 2 160 Tooley Street
LONDON SE1 2QH

Licensing Unit
Hub 2, Floor 3,
160 Tooley Street,
LONDON SE1 2QH

26 October 2015

To whom it may concern:

Re: 234 Southwark Park Road

As Director of Public Health for Southwark (a responsible authority under the Licensing Act 2003) I wish to make representation in respect of the above.

The representation is made in respect of the following licensing objective(s):

- The prevention of crime and disorder
- Prevention of public nuisance

General Comments

The extended opening hours together with prominent positioning of the retail space for alcoholic beverages are of concern.

Southwark faces a number of challenges posed by the irresponsible supply and consumption of alcohol that contribute to crime, disorder, poor health and many complex social problems. Already in Southwark we face higher levels of alcohol-related harm. Mortality due to liver problems among men in Southwark is higher than both national and London averages. High levels of alcohol-related hospital admissions place unnecessary burdens on our health services.

Recommendation

The provision of yet more retail outlets for consumption of alcoholic beverages off premises is only likely to compound the ingrained problems caused by alcohol. If the committee is minded to grant the application, I would ask the officers (and committee) to require further conditions on the premises including but not limited to:

- A requirement to prohibit the supply of single cans of alcohol-containing beverages
- Prohibition of the retail of high strength alcoholic beverages

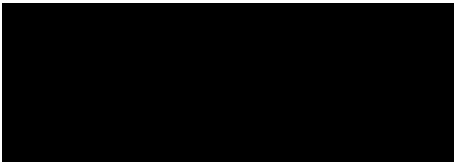


- Retail of alcoholic beverages that require a tool for opening

In my opinion, the above are necessary to mitigate the likely effects (including public nuisance) of problem drinking and on-street drinking.

If you have any further questions, please do not hesitate to contact me.

Yours faithfully,



Dr Ruth Wallis BM FFPH
Director of Public Health - Lambeth and Southwark

From Subject Received Size Categories

Pinder, Richard Licensing Application: 234 Southwark Park Road 16:41 9

KB

Dear Mr Erturk,

Thank you for discussing the conditions relating to your recent application at the above address this afternoon.

As we discussed, I am content to drop two of the three conditions:

- A requirement to prohibit the supply of single cans of alcohol-containing beverages
- Retail of alcoholic beverages that require a tool for opening

In return, you will accept a condition of not selling high strength (low cost) alcoholic beverages. My colleague, Mr David Swaby, will kindly provide the official wording of the said condition.

If you are content with the above plan, then please let us both know by email of your agreement.

Yours sincerely,

Richard Pinder

Dr Richard Pinder | richard.pinder@southwark.gov.uk | [REDACTED] |

[REDACTED]

Consultant in Public Health Medicine

Public Health Directorate

London Boroughs of Lambeth & Southwark

160 Tooley Street

London SE1 2QH

From: Dale, Catherine
Sent: Saturday, October 31, 2015 10:25 AM
To: Jerrom, Charlie; Lambe, Sunny; Pollak, Leo
Subject: Re: New Premises Licence 234 Southwark Park Road

Dear colleagues,

I am writing on behalf of the three councillors for South Bermondsey ward, with respect to the application by Istanbul Express at 234 Southwark Park Road, London SE16 3RW to sell alcohol Monday - Sunday between the hours of 08:00 - 23:00, license ref number 849921.

We are very concerned about the potential anti-social behaviour impact an additional alcohol license would have on the area. There are public health and community safety reasons against encouraging access to late night drinking. There are frequent complaints of anti-social behaviour related to alcohol use in areas close to this location. We do not wish to exacerbate these problems for local residents.

Feedback we have received at meetings of both the Manor Estate TRA and the Blue Bermondsey BID was unanimous in opposing this alcohol license.

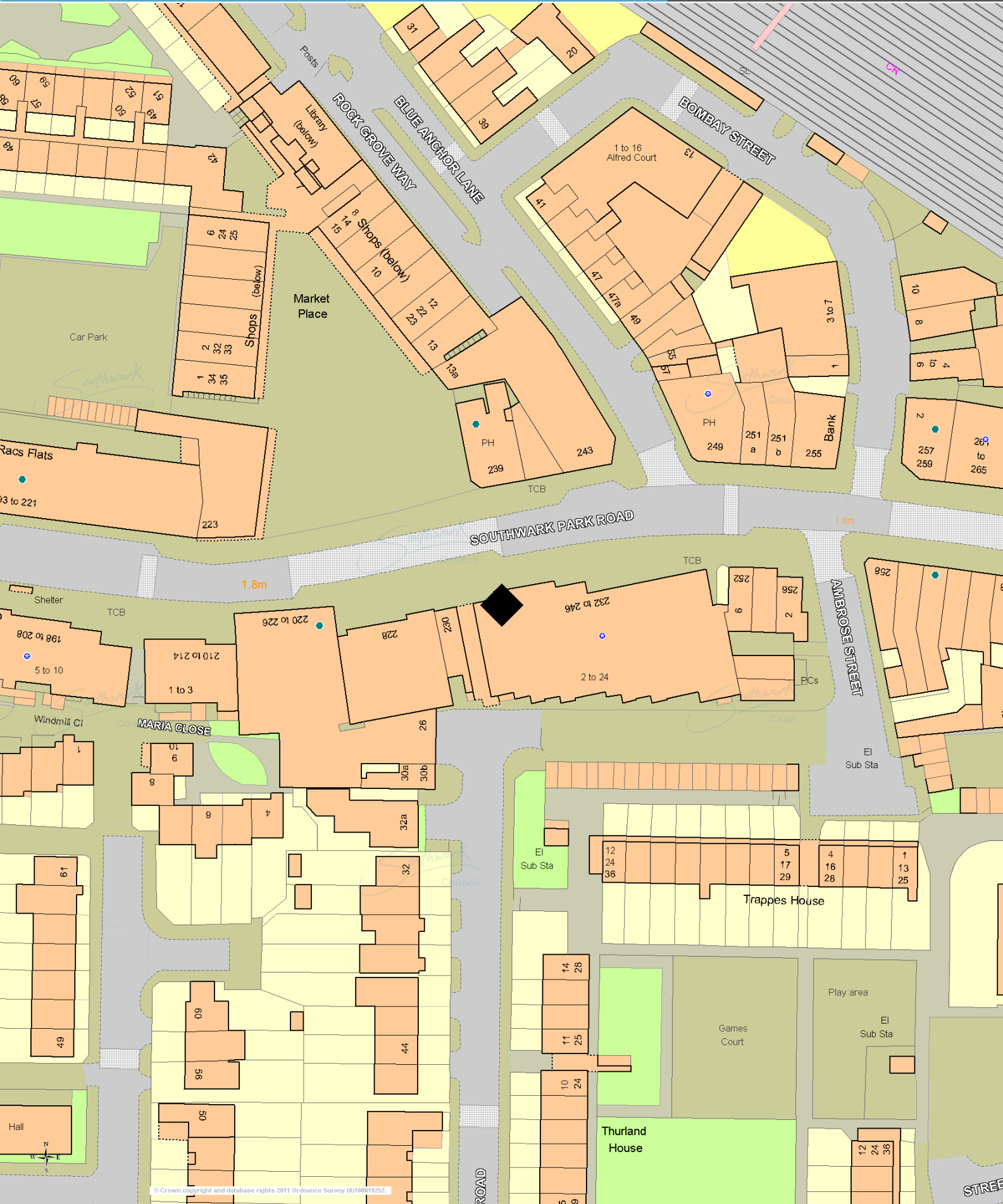
On these grounds, we object to the application in its present form and would therefore recommend that this is not granted.

Yours sincerely,

Catherine Dale, Sunny Lambe and Leo Pollak
Councillors for South Bermondsey ward

CC: Sunny Lambe and Leo Pollak

Councillor Catherine Dale
Labour Councillor for South Bermondsey ward
07985 114 194



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